

MUSIC. WIZ KHALIFA LIGHTS UP THE TOWN

RAPPER DISCUSSES BEING UNDER THE INFLUENCE. PAGE 18

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Short circuit eyed as likely cause of East Boston fire

PAGE 02

James Brown biopic not an 'I Feel Good' flick

PAGE 10

A handy guide to the North End and Faneuil Hall

PAGES D1-D8

Coconut oil is trending (in fashion and the kitchen)

PAGE 15

SPACE ODDITIES

Film. Meet the characters from the latest comics extravaganza, based on one of the more cultish — and silliest — Marvel titles. And our critic finds it a refreshing change of pace in a line of movies that have gotten repetitive. PAGES 09-10

Chris Pratt, a tree-like creature played by Vin Diesel, a raccoon voiced by Bradley Cooper, David Bautista and Zoe Saldana are the "Guardians of the Galaxy," coming to theaters this weekend. / MARVEL

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NEWS

Today's tweet

"Man, it's so great to be back in a walking city. Just leave your apartment, pick a direction, and go as far as you can #boston"

@Mirengoff was hoofing it Wednesday.

Lotto mystery

Trust claims largest scratch ticket prize in state history

The winner of the biggest instant prize in the history of the state lottery is a bit of a mystery. A pair of trustees from BWE Nominee Trust of Marblehead claimed on Tuesday the first \$15 million grand prize in the lottery's \$30 "World Class Millions" scratch ticket. It is the largest instant scratch ticket prize ever awarded in state lottery history, the agency said. The trust derives its name from the abbreviation for "best week ever." The winning ticket was sold in Salem.



Billy Bulger

Southie library may bear the Bulger name

South Boston's public library may be renamed after former Senate President William Bulger, who is also the brother of legendary Southie gangster James "Whitey" Bulger.

City Council President Bill Linehan submitted paperwork to the Boston Public Facilities Commission on Tuesday, citing Bulger's "commitment to service, to the people of South Boston, Boston, and the Commonwealth are well documented and heralded."

The commission will take up Bulger's request on August 6. **METRO**



The future Bulger library?
NICOLAUS CZARNECKI, METRO

On the bench

First female black SJC judge to be sworn in

The first black woman to be a Supreme Judicial Court justice was expected to be sworn-in on Thursday.

Gov. Deval Patrick was scheduled to administer the oath to Judge Geraldine Hines. Hines is taking the spot left vacant by Chief Justice Ralph Gants who was elevated this week to lead the state's highest court. **METRO**



The aftermath of the East Boston fire that damaged three homes in the dense neighborhood. / NICOLAUS CZARNECKI, METRO

Short circuit eyed as cause of Eastie blaze

East Boston. A large fire damaged three houses in the densely populated neighborhood Wednesday morning.

A possible electrical short circuit is believed to have sparked a raging 6-alarm fire that heavily damaged three East Boston homes and sent firefighters to the hospital.

Fire crews were called to the area of 309 Sumner St. at

about 8:15 a.m., according to the Boston Fire Department.

When the first crews arrived, they immediately called for a second alarm to send more firefighters and equipment to the scene. Eventually the fire went to six alarms, sending more than 150 firefighters to the scene.

Firefighters battled the flames for hours and some crews remained on scene into the afternoon to check for hot spots.

The fire caused damage to buildings at 309 and 319 Sumner St. and the adjacent

102 Webster St. Fire officials estimated the damage at \$1.2 million. Battling fires in dense East Boston can be challenging as the fire department noted that a narrow, brick-enclosed passageway was the main access to 309 Sumner St.

About 20 people were displaced and crews from the American Red Cross of Massachusetts responded to the scene.

The city also set up a shelter at a nearby community center.

A firefighter suffered a leg injury and another suffered head, neck and back injuries.

The cause was still under investigation, but the fire department said investigators are looking at a possible electrical short circuit on the first floor of 309 Sumner St.

Follow-up fire

Wednesday's fire was the second massive response required to fight an East Boston blaze in the last three months.

- An 8-alarm fire broke out in a car on Lexington Street in April and spread to nearby houses.
- There were no serious injuries in that fire, which caused \$750,000 in damage.
- Three buildings were also damaged in that blaze.



MICHAEL NAUGHTON
@MetroBosMike
michael.naughton@metro.us

Quoted

"It's a very difficult neighborhood to fight fires."

Fire Commissioner Joseph Finn, according to NECN

Safe zone. Patrick signs abortion clinic access law

Gov. Deval Patrick on Wednesday signed legislation that allows police to disperse individuals who are significantly impeding access to reproductive health facilities.

After an order is issued, protesters may not approach within 25 feet of a clinic entrance for eight hours.

It also prohibits the use of force, physical act or threat of force directed at anyone entering or leaving a facility.

The bill follows a U.S. Supreme Court decision striking down the state's "buffer zone," a protest-free 35-foot area around facility entrances. **METRO**

Happy birthday

Patrick turns 58 today

Gov. Deval Patrick will be celebrating his 58th birthday on Thursday.

Patrick isn't taking the day off, though. He is scheduled to speak to the National Association of Black Journalists, tour Peddocks Island and swear in a new SJC judge. **METRO**

Debate. Timing of sales tax holiday up in air

Consumers counting on a tax break in mid-August still have to wait to find out what day to head to the stores.

Both the House and the Senate passed the annual sales tax holiday, but lawmakers disagree over which weekend in August to forego the state's 6.25 percent sales tax. Tra-

ditionally, Massachusetts shoppers have respite from sales tax on purchases less than \$2,500 the second weekend in August.

House lawmakers passed a bill designating the third weekend in August as tax free, while the Senate stuck to the second weekend. **SHNS**

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BOSTON

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Animal rights

Martha Stewart joins state House lobbying

Entrepreneur extraordinaire Martha Stewart has weighed in on the end of legislative sessions in Massachusetts, urging lawmakers in a letter to pass a bill that would prohibit farmers from caging animals in crates so small that they can't freely stand up or turn around.

The bill is pending before the Senate Ways and Means Committee.

"Consumers and companies around the world are increasingly focused on reshaping the food supply so that it's healthier, more humane and sustainable. Massachusetts' economy has much to gain from this growing interest, as it's home to numerous farmers and food producers who have incorporated these values into their practices for decades," Stewart wrote to legislators Tuesday. **SHNS**

Close call. Flying ax narrowly misses person traveling on highway

A passenger in a car traveling along Interstate 95 is lucky to be alive — or at least not seriously hurt — after an ax flew off a truck and smashed into the car's windshield.

The "very frightening moment," as state police put it, happened while the motorists were traveling on I-95 in Topsfield at about 11 a.m. Wednesday.

A landscaper driving a dump truck in front of the motorists failed to properly secure

an ax, which then flew off of the truck and hit the windshield of the car. The ax lodged in the windshield directly in front of the passenger.

The passenger was shaken up, but not injured, state police said.

The driver of the truck was cited.

State police said the incident should serve as a warning for motorists, especially contractors, to properly secure all items they are transporting. Police also said that if the man whose car was hit by the ax wasn't obeying the speed limit of 65 mph, it could have been worse.

"The increased velocity of his car would have increased the power of the ax's impact, meaning it could very well have gone through the glass and injured the passenger," state police said. "We are very thankful that this situation did not have a worse ending."

MICHAEL NAUGHTON



It was a close call on I-95 for this motorist. / MASSACHUSETTS STATE POLICE

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Hospitals brace for Ebola, though US outbreak unlikely

Boston. Some local doctors are training their staff to recognize symptoms of the deadly virus.

Despite the federal Centers for Disease Control and Prevention's assurance that the deadly Ebola virus poses little risk to the U.S. at this time, health workers in Boston are on alert for signs and symptoms so they can quickly identify the illness should it rear its ugly head in the Hub.

Clinical staff are being instructed to immediately screen patients for symptoms and ask about their travel histories, according to a report by the

Globe. A protocol is in place for dealing with the disease and involves isolating infected patients.

The new precautions were urged by the CDC and follow the worst-ever outbreak of the virus in West Africa.

More than 1,000 people have become infected and nearly 700 have died in Guinea, Liberia, and Sierra Leone in the recent outbreak. Two U.S. health care workers in Liberia have also become infected.

"These recent cases, together with the continued increase in the number of Ebola cases in West Africa, underscore the potential for travel-associated spread of the disease and the risks of [Ebola] to health care workers," the CDC said in an official health advisory.

Dr. Nahid Bhadelia, an epi-



The Ebola virus kills about 90 percent of its victims. / GETTY IMAGES

demologist at Boston Medical Center, told the Globe, "I think we would be naive to think it's not possible" that the virus could spread.

In order to contract the virus one must come in contact with an infected person's bodily fluids.



MORGAN ROUSSEAU
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Piping mad over a proposed pipeline

Hundreds of protesters rallied Wednesday on Boston Common to condemn the proposed Kinder Morgan gas pipeline, which organizers said will cut through state protected habitats, delicate ecosystems and private property. The company has said the pipeline would create 3,000 jobs and \$25 million a year in tax revenue for the state. / NICOLAUS CZARNECKI, METRO

Tornado

Revere may not get federal disaster aid

The initial damage assessment following Monday's rare Revere tornado indicates the city will not qualify for help from the Federal Emergency Management Agency, an of-

ficial from the Massachusetts Executive Office of Public Safety and Security told WCVB.

The EF2 tornado damaged 65 buildings and left 13 uninhabitable, according to officials. The storm ripped roofs from some structures, blew out windows, overturned at

least one car and uprooted trees.

FEMA has a threshold of \$9.1 million in damages, and the FEMA Individual Assistance Program requires 100 homes to be destroyed or majorly damaged, according to the report. **METRO**

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NEWS

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Carnage at UN school in Gaza

Middle East conflict.

Israel's security cabinet decided to continue its military offensive.

Israeli shelling killed at least 15 Palestinians sheltered in a U.N.-run school and another 17 near a street market on Wednesday, Gaza's Health Ministry said, with no ceasefire in sight after more than three weeks of intense fighting.

Some 3,300 Palestinians, including many women and

children, were taking refuge in the school in Jabalya refugee camp when it came under fire around dawn, the United Nations Relief and Works Agency said.

"Our initial assessment is that it was Israeli artillery that hit our school," UNRWA chief Pierre Krahenbuhl said in a statement.

An Israeli military spokeswoman said militants had fired mortar bombs from the vicinity of the school and troops shot back in response. The incident was still being reviewed. **REUTERS**



Palestinian relatives cry following the shelling. / GETTY IMAGES

School bombing

UN: 'Enough is enough'

After another deadly attack on a U.N. school in Gaza sheltering Palestinians from fighting between Israel and Hamas militants, the United Nations declared "enough is enough" on Wednesday and asked, "When civilians are warned to leave, where do they go?"

A disheartened U.N. Deputy Secretary-General Jan Eliasson said there was nowhere for people to flee the conflict that has killed some 1,200 Palestinians. **REUTERS**

Casualties

100+

The Gaza Health Ministry said 15 were killed in the school attack, with more than 100 wounded. The U.N. said 16 people were killed in the attack.

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OTHER TV HOSTS 'PALIN' COMPARISON

Roust the grizzlies, cue the northern lights and set the wolves to howling. Like a great river rushing from the Alaskan frontier, joy flooded my soul this week as Sarah Palin launched her own info channel. It's on the Internet, so it's not exactly the next HBO, but it is a bold excursion — and who better to mush the dogs than the intrepid former governor?

Her promotional video features classic Palin-speak such as, "Are you tired of media filters? Well, I am." She promises honest reporting on all the issues the mainstream media won't tackle, interviews with "real" people, behind-the-scenes looks at her home life (marketing hint: This should be called Palinpalooza.) and solutions to the nation's problems — the first of which will no doubt involve rounding up Democrats like caribou and herding them to Saskatoon.

The website features a national debt clock (counting

Opinion

**TOM
FOREMAN**

POLITICAL CORRESPONDENT
FOR CNN



CNN-POLITICS

up!) and the days left in the Obama administration (counting down!). There is an Image of the Day, which will probably be Ronald Reagan most of the time. Still, I remain delighted by the existence of this channel, and as soon as "Law and Order: SVU" goes out of syndication, I will almost certainly cough up \$9.95 a month to start watching.

Do I expect any special insights? Not really. Palin had her moment in the political sun, she laid out her vision for America (less government/ more moose hunting) and since then she's pretty much been just another cable-channel chatterbox. But she is fascinating to observe, can sniff out populist sentiment like an arctic fox hunting voles and she knows how to grab the spotlight at key moments. These are the skills that define our politics these days, more than intelligence, experience or integrity. So worth watching? You betcha.

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NEWS 8

THE WEEK IN PHOTOS

We round up the week's best photography from around the globe.

See more great photos at Metro.us/slideshows.

LENYON WHITAKER
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INDIAN MUSLIM DEVOTEES OFFER PRAYERS AT JAMA MASJID DURING THE START OF THE EID AL-FITR FESTIVAL IN NEW DELHI.

ONE OF TWO FEMALE SRI LANKAN LEOPARD CUBS BORN ON JULY 1 WALKS IN ITS CAGE IN THE MAUBEUGE, FRANCE, ZOO.

A GIRL AND HER MOTHER WALK THROUGH A MAZE OF SUNFLOWERS DURING A THREE-DAY SUNFLOWER FESTIVAL IN NOGI, TOCHIGI PREFECTURE, JAPAN. / GETTY IMAGES

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THIS IS THE SOUTH END

All you need to know about 'Guardians of the Galaxy'

You knew Iron Man, Hulk and Thor before the Marvel movies started. But you might have no idea what the brand's latest blockbuster is or how it fits in with the rest of the gang. Let's break it down and chat with its stars. **NED EHRBAR**

Q&A

Chris Pratt: Incredible growing shrinking machine

Chris Pratt's waistline has been having quite the adventure. Lately he's been weight-shifting, getting into impressive shape to play a Navy SEAL in "Zero Dark Thirty" (230 lbs.) then flabbing out to play a heavyset lawyer in "the Delivery Man" (295 lbs.), then getting buff again for "Guardians of the Galaxy" (225 lbs.).

Mention that some of the body image issues projected on women by Hollywood might be crossing the gender divide, and he sounds almost proud. "Are you saying that I might be responsible for giving men body issues? That's the nicest thing anyone has ever said to me," he jokes.

But seriously, folks: "I'm sure I can't relate to what females go through in Hollywood. I do know what it feels like to eat emotionally — to be sad and make yourself happy with food, and then be immediately ashamed to try to hide those feelings with more food."



A green Zoe Saldana and Chris Pratt get close. / MARVEL



Pratt / GETTY IMAGES



Saldana / GETTY IMAGES

Zoe Saldana: Professional tough girl

"Guardians of the Galaxy" might mark Zoe Saldana's first Marvel movie, but she's no stranger to stunt work. When it came time to get fighting, the "Star Trek" and "Avatar" star had plenty to call upon. "There's muscle memory of the things I've done the past seven or eight years," she says. "Chris [Pratt] was like, 'I know you're very stunt-y, but just be yourself.' Around the third take he's like, 'Take it easy, baby. There's your mark.'"

But she is concerned with exactly how she uses her might, especially when bringing Gamora, an alien bred to be an assassin, to life. "I didn't want Gamora to look like any typical action person that's martial artsy, that just does those 'Underworld' jumps and lands on the ground and it breaks. I wanted her to be a little more graceful and classy in the way she fights," Saldana explains. "She has to be seductive to trick her enemy into falling into their own death."

Quoted

"I don't know, I think when people see me they have a certain perception of me because of the way I look. You know, I get it — the big muscles and tattoos — but it doesn't really explain who I am. The reason I have all these muscles is because I have issues." [Laughs]

David Bautista,
Drax the Destroyer



2

CULTURE

Primer

How this all relates to the other Marvel movies

Just because it's space doesn't mean it's the future. "Guardians of the Galaxy" is happening "now," on the same timeline as "The Avengers," etc. In fact, if you've been staying through the credits for Marvel's other films, you've already seen some pieces of this one: Thanos, the big bad guy ordering Ronan around — and voiced by Josh Brolin — first appeared in a post-credit sequence at the end of "The Avengers." It turns out he was the one helping Loki attack Earth in that film.

And at the end of "Thor: The Dark World," two Asgardians delivered the pesky Aether to The Collector (Benicio del Toro, pictured), explaining that it and the Tesseract are "infinity stones" — which will be important later, so keep them in mind. Look for The Collector to pop up here.

"What a bunch of a-holes": Meet the Guardians of the Galaxy



Peter Quill/ Star Lord

(Chris Pratt)

Peter Quill is an Earthling raised by his mother until her death in 1988, at which point the 11-year-old was picked up by a group of alien thieves and bounty hunters. He has a sharp wit, delusions of grandeur and an awesome mixtape of '70s hits.



Gamora

(Zoe Saldana)

This green-skinned alien orphan was abducted by big baddie Thanos and trained to be a living weapon along with her sister Nebula. She doesn't feel great about what she's been doing since then and is looking for a change.



Drax the Destroyer

(David Bautista)

A proud warrior, this colossus is out for revenge after his family was slaughtered by Ronan, a Kree alien madman in league with Thanos. But first he needs to get himself out of prison and figure out how sarcasm works.



Rocket Raccoon

(Bradley Cooper)

A bounty hunter and mercenary, Rocket has a bit of anger problem — due mostly to the fact that he's the product of genetic experiments by some unknown scientific madman. Fun fact: Rocket reveals in the film that he actually has no idea what a raccoon is.



Groot

(Vin Diesel)

A sentient, tree-like creature that can stretch to incredible limits, Groot also has a limited vocabulary. The tough-guy, traveling with Rocket as his faithful muscle, only has one sentence: "I am Groot." But you'll be amazed how expressive he can make that phrase.



The biopic vs. The Godfather of Soul

Biography. James Brown is strong, but is he strong enough to battle the clichés of "Get On Up"?

Review

'Get On Up'

Director: Tate Taylor

Stars: Chadwick Boseman, Nelsan Ellis

Rating: PG-13

• • • • •

The biopic genre is one of the mightiest in the movies, with a long history of turning iconoclasts into clichés and messy lives into clean narratives. Most of history's great thinkers, doers and artists have been left in its wake. Can it even best Soul Brother No. 1? Here's how "Get On Up" went down:



MATT PRIGGE
@mattprigge
matt.prigge@metro.us

Round 1

Advantage biopic

Perhaps the most powerful weapon in this biopic's arsenal is the PG-13 rating. Making a James Brown movie PG-13 is more unbelievable than "World War Z" trying to do zombies without an R. There's some randiness, but Brown is mostly neutered.

Advantage JB

Brown doesn't play it safe in most other ways. Chadwick Boseman throws himself into the role and nails both Brown's husky drawl and his dynamic moves. He doesn't play him as a real person who turns the show on and off; he's always on.

Round 2

Advantage biopic

The movie does try to humanize Brown. It doesn't take long to hop back to his less-than-idyllic childhood, when he was abandoned by his mother (Viola Davis). She proceeds to re-enter



Chadwick Boseman brings James Brown back to life in "Get On Up." / D. STEVENS

the narrative at carefully chosen, manipulative instances. At one point it shuffles the chronology only so it can bring her back at the point in the film where it would be the most moving. There's also a son who dies.

Advantage JB

But that's basically it. Brown's life doesn't have a lot of warm material in it — just exhaustive performing, scrapping and reinventing. He dedicated himself completely to

music and making money. To make a routine tearjerker, a film would have to invent material from whole cloth. He's like Charles Foster Kane, only he has no Rosebud, and he goes far, far more insane.

Round 3

Advantage biopic

"Get On Up" fights back by overdosing on eye-rolling biopic tropes. Among these is the rise-and-fall structure, in which Brown has a lot of fun but spends the last half hour miserable until the filmmakers muster some weak form of closure.

Advantage JB

The fun lasts pretty long. And the film never totally settles down. Once you get used to the Wikipedia-style exposition, it jumps around some more. It's as if the script was periodically commandeered by Brown's spirit, who ordered it loosened up.

Final blow

Alas, it's still directed by Tate Taylor, of "The Help." He's a lot more loose than he was there, but he still tries to contain Brown. This is a movie at war with itself; it doesn't know what it wants to be. But at least the internal chaos means it's not dull.

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-Peter Travers, ROLLING STONE

Magic In The Moonlight

Written and Directed by Woody Allen

PG-13

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Review. 'Guardians of the Galaxy'

• • • • •

Marvel's sitting so high on a cash mountain they can throw \$170 million at a comic with almost none of the crossover power of "Iron Man" or even "Thor." Chris Pratt leads a motley crew of wacky misfits bumming about space.

The lowdown: The "Marvel Cinematic Universe" has gotten fairly tired, so merely by taking place in another

galaxy and featuring more jokes than action, this is refreshing. And it's lots of fun: More origin stories should feature a chaotic prison break and Michael Rooker in blue face.

It's still very Marvel; the climax is endless and noisy. But it's hard to resist a summer tentpole number that plays like one of those old junky "Star Wars" knockoffs ("Battle Beyond the Stars," "Spacehunter," "Ice Pirates"), only pricier and better made. **MATT PRIGGE**

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FILM LISTINGS

11



Museum of Science - Mugar Omni Theater

617-734-2500
1 Science Park
GRAND CANYON ADVENTURE:
RIVER AT RISK (NR) 12:00, 6:00
JERUSALEM (NR) Thu 3:00,
Fri and Sat 3:00-9:00; Sun 3:00
JOURNEY TO THE SOUTH
PACIFIC (G) 11:00, 2:00, 5:00
PANDAS: THE JOURNEY HOME
(NR) 10:00, 1:00, 4:00, 7:00

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline
BEGIN AGAIN (R) Thu 11:30,
2:00, 4:30, 7:00, 9:45
BOYHOOD (R) Thu 11:00, 2:15,
4:15, 6:00, 9:35; Fri to Sun 11:15-
2:30, 4:15-6:00, 9:30
MAGIC IN THE MOONLIGHT (PG-
13) Fri 11:00, 2:00, 4:30, 7:00,
9:15; Sat and Sun 11:30-2:00-
4:30-7:00-9:15
A MOST WANTED MAN (R) Thu
11:15, 1:45, 4:45, 7:30, 10:00;
Fri to Sun 11:00-1:45-4:45-7:30-
10:00
SNOWPIERCER (SEOLGUK-
YEOLCHA) (R) Thu 11:00, 1:45,
10:15; Fri 11:00-1:45-7:15-10:00;
Sat 1:45-7:15-10:00; Sun 11:00-
1:45-7:15-10:00
ZOMBIE (ZOMBI 2) (R)
Fri and Sat 12:00



Simons IMAX Theatre at the New England Aquarium

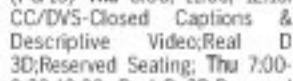
617-973-5206
Central Wharf
GREAT WHITE SHARK 3D (NR)
11:00, 2:00, 6:00
ISLAND OF LEMURS:
MADAGASCAR: AN IMAX 3D
EXPERIENCE (G) 1:00, 4:00
JOURNEY TO THE SOUTH
PACIFIC 3D (G) Fri and Sat 12:00,
3:00, 7:00; Sun 12:00-3:00
PENGUINS 3D (THE PENGUIN
KING 3D) (PG) 10:00, 5:00



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Route 93 off of Exit 6
22 JUMP STREET (R) Thu 1:30,
CC/DVS-Closed Captions &
Descriptive Video/Digital
Presentation/Reserved Seating;
Fri to Sun 8:45, CC/DVS-Closed
Captions & Descriptive
Video/Digital
Presentation/Reserved Seating
DAWN OF THE PLANET OF THE
APES (PG-13) Thu 12:45, 6:00,
CC/DVS-Closed Captions &
Descriptive Video/Digital
Presentation/Reserved Seating;
Fri to Sun 4:00-10:20, CC/DVS-
Closed Captions & Descriptive
Video/Digital
Presentation/Reserved Seating
DAWN OF THE PLANET OF THE
APES IN 3D (PG-13) Thu 11:00,
4:15, 9:15, CC/DVS-Closed
Captions & Descriptive
Video/RealD 3D/Reserved
Seating; Fri to Sun 12:45-7:10,
CC/DVS-Closed Captions &
Descriptive Video/RealD
3D/Reserved Seating
DELIVER US FROM EVIL (R) Thu
4:00, CC/DVS-Closed Captions &
Descriptive Video/Digital
Presentation/Reserved Seating
EARTH TO ECHO (PG) Thu 10:30,
12:00, 2:15, 4:45, CC/DVS-Closed
Captions & Descriptive
Video/Digital
Presentation/Reserved Seating
GET ON UP (PG-13) Fri to Sun

10:00, 1:10, 4:15, 7:20, 10:30,
CC/DVS-Closed Captions &
Descriptive Video/Digital
Presentation/Reserved Seating
GUARDIANS OF THE GALAXY
(PG-13) Thu 7:00, 9:00, 9:30,
10:00, 12:00, 12:15, CC/DVS-
Closed Captions & Descriptive
Video/Digital
Presentation/Reserved Seating;
Fri and Sat 9:45-12:45-5:30-6:30-
11:45-12:00, CC/DVS-Closed
Captions & Descriptive
Video/Digital
Presentation/Reserved Seating;
Sun 9:45-12:45-5:30-6:30,
CC/DVS-Closed Captions &
Descriptive Video/Digital
Presentation/Reserved Seating
GUARDIANS OF THE GALAXY 3D
(PG-13) Thu 8:00, 11:00, 12:15,
CC/DVS-Closed Captions &
Descriptive Video/RealD
3D/Reserved Seating; Thu 7:00-
9:30-10:00, RealD 3D/Reserved
Seating; Fri to Sun 7:30, RealD
3D/Reserved Seating; Fri and Sat
11:00-1:45-3:45-4:40-9:15-10:30-
11:30-12:00, CC/DVS-Closed
Captions & Descriptive
Video/RealD 3D/Reserved
Seating; Fri 12:00, DVS-
Descriptive Video Service/RealD
3D/Reserved Seating; Sun 11:00-
1:45-3:45-4:40-9:15-10:30-
11:30-12:00, CC/DVS-Closed
Captions & Descriptive
Video/RealD 3D/Reserved
Seating



Burlington Cinema 10 888-AMC-4FUN

Across from Burlington Mall
22 JUMP STREET (R) Thu 7:20,
10:00, CC/DVS-Closed Captions
& Descriptive Video/Digital
Presentation/Reserved Seating;
Fri and Sat 10:40, CC/DVS-
Closed Captions & Descriptive
Video/Digital
Presentation/Reserved Seating;
Sun 10:30, CC/DVS-Closed
Captions & Descriptive
Video/Digital
Presentation/Reserved Seating
DAWN OF THE PLANET OF THE
APES (PG-13) Thu 4:30, CC/DVS-
Closed Captions & Descriptive
Video/Digital
Presentation/Reserved Seating;
Fri to Sun 11:30-4:30-9:30,
CC/DVS-Closed Captions &
Descriptive Video/Digital
Presentation/Reserved Seating
HERCULES (PG-13) Thu 11:00,
12:00, 5:00, 10:00, CC/DVS-
Closed Captions & Descriptive
Video/Digital
Presentation/Reserved Seating;
Fri to Sun 11:30-4:30-9:30,
CC/DVS-Closed Captions &
Descriptive Video/Digital
Presentation/Reserved Seating
HERCULES 3D (PG-13) Thu 2:30,
7:30, CC/DVS-Closed Captions &
Descriptive Video/RealD
3D/Reserved Seating; Fri to Sun
2:00-7:00, CC/DVS-Closed
Captions & Descriptive
Video/RealD 3D/Reserved
Seating
LUCY (R) Thu 10:30, 12:30, 2:45,
5:00, 7:15, 10:00, CC/DVS-Closed
Captions & Descriptive
Video/Digital
Presentation/Reserved Seating;
Fri and Sat 11:00-1:20-4:00-7:00-
9:30-12:15, CC/DVS-Closed
Captions & Descriptive
Video/Digital
Presentation/Reserved Seating;
Sun 11:00-1:20-4:00-7:00-9:30,
CC/DVS-Closed Captions &
Descriptive Video/Digital
Presentation/Reserved Seating
PLANES: FIRE & RESCUE (PG)
Thu 10:30, 11:30, 3:45, CC/DVS-
Closed Captions & Descriptive
Video/Digital
Presentation/Reserved Seating;
Fri to Sun 10:30, CC/DVS-Closed
Captions & Descriptive
Video/RealD 3D/Reserved
Seating; Fri and Sat 11:30-4:30-9:30-
10:30, 12:00, 12:01, CC/DVS-
Closed Captions & Descriptive
Video/RealD 3D/Reserved
Seating; Fri and Sat 10:30-12:30-
1:30-3:30-4:30-6:30-7:30-9:00-
9:30-10:30, CC/DVS-Closed
Captions & Descriptive
Video/RealD 3D/Reserved
Seating; Fri and Sat 10:30-12:30-
1:30-3:30-4:30-6:30-7:30-9:00-
9:30-10:30, CC/DVS-Closed
Captions & Descriptive
Video/RealD 3D/Reserved
Seating; Sun 10:30-12:30-1:30-
3:30-4:30-6:30-7:30-9:00-10:30,
CC/DVS-Closed Captions &
Descriptive Video/RealD
3D/Reserved Seating
HERCULES (PG-13) Thu 11:10,
5:10, 10:20, CC/DVS-Closed
Captions & Descriptive
Video/Digital
Presentation/Reserved Seating;
Fri and Sat 6:10-8:40-11:20,
CC/DVS-Closed Captions &
Descriptive Video/Digital
Presentation/Reserved Seating;
Sun 6:10, CC/DVS-Closed
Captions & Descriptive
Video/Digital
Presentation/Reserved Seating
HERCULES 3D (PG-13) Thu 2:40,
7:50, CC/DVS-Closed Captions &
Descriptive Video/RealD
3D/Reserved Seating; Fri and Sat
10:10-1:50-4:20, CC/DVS-Closed
Captions & Descriptive
Video/RealD 3D/Reserved
Seating; Sun 10:10-1:50-4:20-

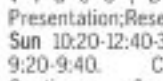
CC/DVS-Closed Captions &
Descriptive Video/Digital
Presentation/Reserved Seating;
Fri to Sun 3:00, CC/DVS-Closed
Captions & Descriptive
Video/Digital
Presentation/Reserved Seating
TRANSFORMERS: AGE OF
EXTINCTION (PG-13) Thu 11:00,
6:00, CC/DVS-Closed Captions &
Descriptive Video/Digital
Presentation/Reserved Seating;
Fri and Sat 11:15-8:20, CC/DVS-
Closed Captions & Descriptive
Video/Digital
Presentation/Reserved Seating
TRANSFORMERS: AGE OF
EXTINCTION 3D (PG-13) Thu
2:30, CC/DVS-Closed Captions &
Descriptive Video/Reserved
Seating



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22 JUMP STREET (R) Thu 7:20,
10:00, CC/DVS-Closed Captions
& Descriptive Video/Digital
Presentation/Reserved Seating;
Fri and Sat 10:40, CC/DVS-
Closed Captions & Descriptive
Video/Digital
Presentation/Reserved Seating;
Sun 10:30, CC/DVS-Closed
Captions & Descriptive
Video/Digital
Presentation/Reserved Seating
DAWN OF THE PLANET OF THE
APES (PG-13) Thu 4:30, CC/DVS-
Closed Captions & Descriptive
Video/Digital
Presentation/Reserved Seating;
Fri to Sun 11:30-4:30-9:30,
CC/DVS-Closed Captions &
Descriptive Video/Digital
Presentation/Reserved Seating
HERCULES (PG-13) Thu 11:00,
12:00, 5:00, 10:00, CC/DVS-
Closed Captions & Descriptive
Video/Digital
Presentation/Reserved Seating;
Fri to Sun 11:30-4:30-9:30,
CC/DVS-Closed Captions &
Descriptive Video/Digital
Presentation/Reserved Seating
HERCULES 3D (PG-13) Thu 2:30,
7:30, CC/DVS-Closed Captions &
Descriptive Video/RealD
3D/Reserved Seating; Fri to Sun
2:00-7:00, CC/DVS-Closed
Captions & Descriptive
Video/RealD 3D/Reserved
Seating
LUCY (R) Thu 10:30, 12:30, 2:45,
5:00, 7:15, 10:00, CC/DVS-Closed
Captions & Descriptive
Video/Digital
Presentation/Reserved Seating;
Fri and Sat 11:00-1:20-4:00-7:00-
9:30-12:15, CC/DVS-Closed
Captions & Descriptive
Video/Digital
Presentation/Reserved Seating;
Sun 11:00-1:20-4:00-7:00-9:30,
CC/DVS-Closed Captions &
Descriptive Video/Digital
Presentation/Reserved Seating
PLANES: FIRE & RESCUE (PG)
Thu 10:30, 11:30, 3:45, CC/DVS-
Closed Captions & Descriptive
Video/Digital
Presentation/Reserved Seating;
Fri to Sun 10:30, CC/DVS-Closed
Captions & Descriptive
Video/RealD 3D/Reserved
Seating; Fri and Sat 11:30-4:30-9:30-
10:30, 12:00, 12:01, CC/DVS-
Closed Captions & Descriptive
Video/RealD 3D/Reserved
Seating; Fri and Sat 10:30-12:30-
1:30-3:30-4:30-6:30-7:30-9:00-
9:30-10:30, CC/DVS-Closed
Captions & Descriptive
Video/RealD 3D/Reserved
Seating; Fri and Sat 10:30-12:30-
1:30-3:30-4:30-6:30-7:30-9:00-
9:30-10:30, CC/DVS-Closed
Captions & Descriptive
Video/RealD 3D/Reserved
Seating; Sun 10:30-12:30-1:30-
3:30-4:30-6:30-7:30-9:00-10:30,
CC/DVS-Closed Captions &
Descriptive Video/RealD
3D/Reserved Seating
HERCULES (PG-13) Thu 11:10,
5:10, 10:20, CC/DVS-Closed
Captions & Descriptive
Video/Digital
Presentation/Reserved Seating;
Fri and Sat 6:10-8:40-11:20,
CC/DVS-Closed Captions &
Descriptive Video/Digital
Presentation/Reserved Seating;
Sun 6:10, CC/DVS-Closed
Captions & Descriptive
Video/Digital
Presentation/Reserved Seating
HERCULES 3D (PG-13) Thu 2:40,
7:50, CC/DVS-Closed Captions &
Descriptive Video/RealD
3D/Reserved Seating; Fri and Sat
10:10-1:50-4:20, CC/DVS-Closed
Captions & Descriptive
Video/RealD 3D/Reserved
Seating; Sun 10:10-1:50-4:20-

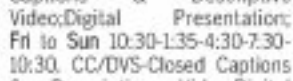
10:20, CC/DVS-Closed Captions
& Descriptive Video/RealD
3D/Reserved Seating
HOW TO TRAIN YOUR DRAGON 2
(PG) Thu 11:00, 1:30, 4:00, 6:30,
CC/DVS-Closed Captions &
Descriptive Video/Digital
Presentation/Reserved Seating;
Fri to Sun 11:05-1:10-3:40,
CC/DVS-Closed Captions &
Descriptive Video/Digital
Presentation/Reserved Seating;
Lucy (R) Thu 10:40, 12:50, 3:10,
5:50, 8:10, 9:30, 10:30, CC/DVS-
Closed Captions & Descriptive
Video/Digital
Presentation/Reserved Seating;
Fri and Sat 10:20-12:40-3:00-
5:50-8:10-9:40, CC/DVS-Closed
Captions & Descriptive
Video/Digital
Presentation/Reserved Seating;
Sun 10:20-12:40-3:00-5:50-8:10-
9:20-9:40, CC/DVS-Closed
Captions & Descriptive
Video/Digital
Presentation/Reserved Seating
MALEFICENT (PG) Thu 11:30,
3:00, 5:30, CC/DVS-Closed
Captions & Descriptive
Video/Digital
Presentation/Reserved Seating
PLANES: FIRE & RESCUE (PG)
Thu 10:30, 12:10, 4:40, CC/DVS-
Closed Captions & Descriptive
Video/Digital
Presentation/Reserved Seating;
Fri to Sun 11:00-12:10-2:20,
CC/DVS-Closed Captions &
Descriptive Video/Digital
Presentation/Reserved Seating
PLANES: FIRE & RESCUE 3D (PG)
Thu 2:20, CC/DVS-Closed
Captions & Descriptive
Video/RealD 3D/Reserved
Seating; Fri to Sun 10:40-1:10-
3:40, CC/DVS-Closed Captions &
Descriptive Video/RealD
3D/Reserved Seating
THE PURGE: ANARCHY (R) Thu
10:50, 1:20, 4:00, 6:30, CC/DVS-
Closed Captions & Descriptive
Video/Digital
Presentation/Reserved Seating;
Fri and Sat 10:40-1:20-4:00-7:00-
11:00, CC/DVS-Closed Captions
& Descriptive Video/Digital
Presentation/Reserved Seating;
Sun 10:40-1:20-4:00-7:00,
CC/DVS-Closed Captions &
Descriptive Video/Digital
Presentation/Reserved Seating
SEX TAPE (R) Thu 11:40, 2:10,
5:00, 8:30, CC/DVS-Closed
Captions & Descriptive
Video/Digital
Presentation/Reserved Seating
TAMMY (R) Thu 1:00, 3:30,
CC/DVS-Closed Captions &
Descriptive Video/Digital
Presentation/Reserved Seating
TRANSFORMERS: AGE OF
EXTINCTION (PG-13) Thu 10:50,
5:20, CC/DVS-Closed Captions &
Descriptive Video/Digital
Presentation/Reserved Seating
TRANSFORMERS: AGE OF
EXTINCTION 3D (PG-13) Thu
1:40, CC/DVS-Closed Captions &
Descriptive Video/Reserved
Seating; Fri and Sat 6:50-10:20,
CC/DVS-Closed Captions &
Descriptive Video/Reserved
Seating; Sun 6:50, CC/DVS-
Closed Captions & Descriptive
Video/Reserved Seating



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Exit 24 (Endicott St.) off Rt. 128
22 JUMP STREET (R) Thu 11:45,
2:30, 5:15, 8:00, 10:30, CC/DVS-
Closed Captions & Descriptive
Video/Digital
Presentation/Reserved Seating;
Fri to Sun 9:45, CC/DVS-Closed
Captions & Descriptive
Video/Digital
Presentation/Reserved Seating
BEGIN AGAIN (R) Thu 11:00, 1:30,
4:05, 6:45, 9:30, CC/DVS-Closed
Captions & Descriptive
Video/Digital
Presentation/Reserved Seating;
Fri to Sun 3:30, CC/DVS-Closed
Captions & Descriptive
Video/Digital
Presentation/Reserved Seating
BEHAVING BADLY (R) Fri to Sun
1:00, CC/DVS-Closed Captions &
Descriptive Video/Digital
Presentation
BOYHOOD (R) Thu 10:45, 11:00,
2:15, 3:15, 6:00, 7:00, 9:30, CC/DVS-
Closed Captions & Descriptive
Video/Digital
Presentation; Fri and Sat 10:45-
11:45-3:30-6:00-7:00-9:45-
10:45, CC/DVS-Closed Captions &
Descriptive Video/Digital
Presentation; Sun 10:45-11:45-
3:30-6:00-7:00-9:45, CC/DVS-
Closed Captions & Descriptive
Video/Digital
Presentation
DAWN OF THE PLANET OF THE
APES (PG-13) Thu 10:30, 4:30,
6:00, 10:30, CC/DVS-Closed
Captions & Descriptive
Video/Digital
Presentation; Fri to Sun 10:30-1:35-
4:30-7:30-10:30, CC/DVS-Closed
Captions & Descriptive
Video/Digital
Presentation
EARTH TO ECHO (PG) Thu 11:00,
1:15, CC/DVS-Closed Captions &
Descriptive Video/Digital
Presentation; Fri to Sun 10:30,
CC/DVS-Closed Captions &
Descriptive Video/Digital
Presentation
GET ON UP (PG-13) Thu 8:00,
9:00, 10:00, 11:15, 12:01, CC/DVS-
Closed Captions & Descriptive
Video/Digital
Presentation; Fri to Sun 11:45-2:45-
5:30-8:15-10:45, CC/DVS-Closed
Captions & Descriptive
Video/Digital
Presentation
PLANES: FIRE & RESCUE 3D (PG)
Thu 1:00, 5:20, 9:45, CC/DVS-
Closed Captions & Descriptive
Video/RealD 3D
THE PURGE: ANARCHY (R) Thu
10:30, 11:30, 2:15, 3:30, 4:45,
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FILM

12

Indie spotlight. A new documentary looks at music therapy while Woody Allen comes back (of course)

'Alive Inside'

.....

The take on music therapy in this documentary is that it's a powerful tool for accessing the buried memories of people suffering memory loss.

The lowdown: "Alive Inside" is a too-common breed of documentary: a noble, sometimes deeply moving look at a serious issue that lets its activism get the better of it. And it is moving: The filmmakers sit with patients — including the elderly and those who've experienced trauma — who've been trapped inside themselves. Once they have The Beach Boys or Stevie Wonder piping into their ears, they instantly spring to life and can suddenly communicate with doctors.

But by merely trying to sell us on an idea, the film can come off like an infomercial. The better activist docs focus on a larger story while making their points, or even charm their way out. (That's what Al Gore, of all people, did with "An Inconvenient Truth.") "Alive Inside" does neither and thus becomes quickly repetitive, even at fewer than 80 minutes.



A woman suffering from trauma finds solace listening to music in "Alive Inside." / PROJECTOR MEDIA

'Magic in the Moonlight'

.....

In Woody Allen's latest, a cranky, atheistic illusionist (Colin Firth) in the 1920s tries to expose as a fraud a charming woman (Emma Stone) who claims to have psychic powers.

The lowdown: Woody Allen's "Magic in the Moonlight" asks a question posed in many of his films: Can you take comfort in believing something that might not be true? Likewise, is it an act of faith to enjoy a movie that is in many ways lazy. "Magic in the Moonlight" is thin but luckily charming, thanks in part to strong leads. That might, for you, be enough.

But there's something darker here. Firth believes what his director believes: that there's nothing beyond the material. Yet he finds himself genuinely happier when he's being fooled. This is a sad idea that clouds over the sunny proceedings. Allen hasn't put in a ton of effort here, but underestimate it and it will smack you upside the head. **MATT PRIGGE**



Emma Stone and Colin Firth go retro in "Magic in the Moonlight."

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Discover
THE NORTH END
and **FANEUIL HALL**

The North End is known for its Italian culture and food, but within this guide you can find where to get the best laughs and the hugest lobster roll imaginable. / NICOLAUS CZARNECKI, METRO

Welcome

One if by land, two if by the North End

Walking through the North End is almost like stepping into another country. The narrow, winding streets, the cobblestones, all that Italian ... it's the closest you can get to going to Italy without actually leaving the country. Luckily, the food lives up to the appearance of the neighborhood, which is why all the people waiting in those long lines outside restaurants don't look too unhappy about it. There's more history per square inch than almost anywhere, particularly if you include the nearby Faneuil Hall neighborhood. Just follow our advice on which spots to hit for your staycation, and you'll have both neighborhoods conquered in no time, unlike those poor Brits. That's right: Paul Revere lived right here. And if you didn't know that already, then you could really use this guide.

LISA WEIDENFELD



Boxer Tony De Marco (who is still alive, mind you) welcomes you to the North End. / NICOLAUS CZARNECKI

North End problem solved: Where to dine

The North End gets so much foot traffic from tourists that choosing a restaurant can be a stressful endeavor. But tucked within Boston's Little Italy is a bevy of great eateries, some of which get overlooked by the big-hitters that get mentions in the travel guides. Here's some of the lesser-known, but even more awesome spots to mangia Italiana in the North End. **MEGAN JOHNSON**



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Antico Forno

**93 Salem St.,
617-723-6733**

If classic pasta and pizza served by a stone-faced waitress is your thing, head to Salem Street's legendary Antico Forno. The beloved restaurant serves gnocchi that will knock your socks off at a reasonable price that won't slaughter your paycheck. If you're looking to really trim your bill, head in for lunch with a friend and split a pizza, which goes for around \$12.



While the pizzas may be tossed in the air for your benefit at Antico Forno, they haven't hit a patron yet (that we know of). / DEREK KOUYOUMJIAN

Pauli's North End

65 Salem St., 857-284-7064

For hearty sandwiches and salads on the go, head to this Salem Street shop on your lunch break. If you're feeling really daring, tackle their controversial U.S.S. Lobstitu-

tion Roll, a 24-ounce monster known as the biggest lobster roll in New England. A friendly staff (including Pauli, who's worked in the neighborhood since he was 8 years old) are always on deck to chat.

Galleria Umberto

289 Hanover St., 617-227-5709

It's a no-frills attitude at this Hanover Street institution, which sells Sicilian-style pizza for under \$2 a slice. We hear Johnny Depp was a fan while shooting scenes for his Whitey

Bulger flick "Black Mass" in the hood. Just make sure you don't head over too late in the afternoon, as the Galleria shuts down once they run out of pizza. And judging by their loyal fans, that's quite often.

Mare Oyster Bar

**135 Richmond St.,
617-723 6273**

Fresh seafood is the name of the game at this side street restaurant, which serves up scrumptious oysters and clams with an Italian twist. Classic Italian seafood dishes like linguine with clams get a seat next to fresh fillets of salmon

or halibut, making you believe it's the Feast of the Seven Fishes all 365 days a year.



You may also get the benefit of a little live music with your cannoli at Modern. / DEREK KOUYOUMJIAN

Modern Pastry

257 Hanover St., 617-523-3783

Everyone knows the famous Mike's Pastry across the street, which draws a line so serious it wraps around the corner on weekends. But locals in

the know look to the Modern as their spot for classic ricotta cannoli, not to mention chocolate ganache and babas. The legendary location recently expanded into much larger digs



next door, allowing their pastry domination to reach even greater heights. Try a chocolate covered ricotta cannoli, which you can order by the box. Yeah, you'll want more than one.

Q&A: Trevor Livingston

What do you say to people who claim to dislike improv?
Well, there is a lot of bad improv out there. When it comes to our show, it's more like a variety show. In an hour and a half, you're going to see music, movement, dance, improv, sketch. It's not just, "We take one word and spend an hour trying to figure out what's happening."

What's the funniest type of dinosaur?

The natural answer is probably the T. rex because of the arms, but I get the arms. Like, if I went into a bar and there was a T. rex there, I'd be like, "Oh, look at his cute little arms!" Then I would approach and he would eat me. He does half the work just by showing his weakness. The dinosaurs were around, what, millions of years ago? And people are still talking about T. rex's arms. He had staying power.

What's the funniest thing a person can throw up into?

Anywhere near spinach and artichoke dip would be confusing for people. Everyone's throw up looks like spinach and artichoke dip, right?

Go nuts at Improv Asylum

Demanding guffaws since 1997, Improv Asylum has established its chunk of Hanover Street as the North End's de facto capital of both kinds of mirthfulness: unscripted and scripted. We called up two of its main stage cast members for a lark, and they graciously obliged. **BARRY THOMPSON**



Dooley, far left, says that when you're improvising at the Asylum, there's always a potential that the action onstage could turn into a love scene with a watermelon. / DEREK KOUYOUMJIAN

Q&A: Kelly Dooley

What's the funniest letter of the alphabet?

I'd have to say "A," because it's the beginning and everybody knows it, and it's also a word. Most people would say "X," but I'm going to say "A."

You think "A" has untapped appeal?

Yeah. It's not fair. I don't think it's gotten to speak its own mind and express itself.

What would "A" want to tell people about itself?

That it's not as straight-laced as people think. I mean, definitely, out of the entire alphabet, "A" has the most issues. It's definitely been to rehab a couple of times. But no one knows about it, because all they talk about is "X."

What famous comedian — living or dead — would you work with in your worst nightmare?

Gallagher, 'cause it would be such a mess. I'm the type of person where if I'm onstage and something's there that shouldn't be, like a smashed piece of fruit, I'd be so transfixed on it that I'd have to start cleaning it up.

Could you clean in a funny way?

I mean, sure, I would have to make



Trevor Livingston and Kelly Dooley / IMPROV ASYLUM, FACEBOOK

a bit out of it. But I'd be super uncomfortable. I'd probably be real sweaty, and it would be something I would look back on and regret a lot. I'd be like, "Why was I dancing while sweeping up watermelon? And why was I humping the watermelon?"

What's the funniest way to murder someone?

Scare them when they're on the toilet.

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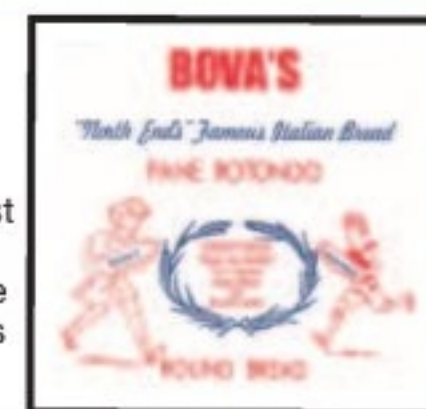
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A school for the ages

The North Bennet school in the North End has been bringing education, in one form or another, to the neighborhood since 1885.



Say hello to North Bennet Street School's class of 1924. So many hats!

SCHLESINGER LIBRARY AT RADCLIFFE

An appreciation for fine craftsmanship has long been a part of the North End's character, stretching back to the days of Paul Revere, arguably the neighborhood's most famous silversmith. These days, though the Revolutionary War has long since ended and the North End itself has undergone countless transformations, a commitment to artisanal skills such as carpentry and other trades that are generally referred to as "hand skills" (see sidebar) remains in the form of the North Bennet Street School.

"In the last four to five years," President Miguel Gomez-Ibanez says, "we've refocused on the North End." Why? Gomez-Ibanez, himself a graduate, laughs when he considers what possibly could have prompted the renewed focus. "Maybe it's the yuppie part of the North End. ... It's much more of a place for kids."

In addition to renewed middle school programming, the school opened a new building, also in the North End, in 2013, replacing an older facility that the school had outgrown. "We're always looking at changes," he says.

One thing hasn't changed: the North End's continued legacy of craftsmanship.

Quoted

"In the last four to five years, we've refocused on the North End. Maybe it's the yuppie part of the North End. ... It's much more of a place for kids."

President Miguel Gomez-Ibanez



The school initially offered classes to help new immigrants learn skills to find work in their new country.

SCHLESINGER LIBRARY AT RADCLIFFE

Partnerships

It's a new twist on the same old impetus behind the North Bennet Street School's founding: "Hand skills" and crafts are as valid, and necessary, as the more theoretical aspects of a child's education. North Bennet

Street School has partnered up with these local schools to offer woodworking classes, in a throwback to their earlier days as a trade school:

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- St. John School in the North End **RHIAN SASSEEN**

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History

School's in session

The school, founded in 1885 as a trade school targeting the immigrant communities that made the North End their home throughout the 19th century, continues its mission today through both professional programs and continuing education classes. The school has changed since its inception — disciplines as diverse as bookbinding, violin making and preservation carpentry were added in the 1980s — but

now something retro is going on, too: the return of youth programming and partnerships with middle schools in the Boston Public school district, harkening back to the school's beginning. Now, the North Bennet Street School is more embedded within the North End than ever before.

What happened to the youth programming in the years prior? During the 1970s and '80s, Gomez-Ibanez explains, the school retreated inward, abandoning the social

service programs it had previously offered to the North End community, like settlement programs for recent immigrants and "Caddy Camps" for city boys to earn tips as summertime golf caddies in the suburbs, due to consolidations in funding.

The school transformed itself into one with a national focus, its students aged (today, the average student age is 30 years old) and its interactions with the North End dwindled — until now, at least.

North End by the numbers

How many orders of pappardelle Bolognese are sold at North End fixture Gennaro's each weekend? How many wines do you get to sample on a City Wine Tours trip? Study up with our handy guide.

The North End and Faneuil Hall are among Boston's most popular tourist attractions. Thousands visit these cobblestone streets annually to get a glimpse of fascinating American history — and a taste of New England's best Italian food, of course. But we've come up with a guide that should be helpful for visitors and locals alike. Not only will this steer you to some of the neighborhood's best places to eat, shop and unwind, but even true blue Bostonians will learn some interesting stats about their favorite places. **SCOTT KEARNAN**

1898

The year that whiskey-based Ward 8 cocktail was invented at Boston's late fine dining destination **Locke-Ober**. Now it's the signature drink at this same-named restaurant. But it's hardly the only one you'll want to imbibe at the 30-seat marble bar, where well-regarded beverage director Mike Wyatt mixes up creative cocktails using brandies, bourbons and Italian aperitifs like Campari. **90 N. Washington St., 617-823-4478**

8,000

The number of wine bottles at **Prezza**, a restaurant named for the tiny Italian village where chef Anthony Caturano's grandmother was born. If your table is looking to splurge here's a number for you: \$1,400, the price of a 3-liter bottle of 1995 Mondavi/Rothschild Opus One. **24 Fleet St., 617-227-1577**



900

Weight in pounds of a bronze bell in the courtyard of the **Paul Revere House**, where the famed American patriot, silversmith and foundry owner lived. It's from here that he started his famous "midnight ride" to Lexington, and this oldest building in downtown Boston (built in 1680) is now a museum open daily for low-priced visits: \$3.50 per adult, \$1 per child. **19 North Square, 617-523-2338**

50 & 78

The numbered pews at **Old North Church** owned by Robert Newman, the sexton who, along with John Pulling, flashed lanterns from the steeple to alert colonists about British movements. Given by Paul Revere, the signal order was immortalized in a Henry Wadsworth Longfellow poem as "one if by land, two if by sea." Visit this historic site for tours and educational programs. **193 Salem St., 617-523-6676**

270

Number of episodes aired of the sitcom classic "Cheers," famously based on **Boston's Bull & Finch Pub**. It's Cheers at Faneuil Hall, though, that was built as an actual replica of the show's set. Here fans have a chance to toss back brews where Cliff sat, or take on the "Norm Burger Challenge," gobbling down a loaded two-patty to get listed in a Hall of Fame. **Faneuil Hall Marketplace, Quincy Market South, 617-227-0150**

Make like Ted Danson and have a beer! Or wait, make like one of the customers. Don't go behind the bar. / GETTY IMAGES

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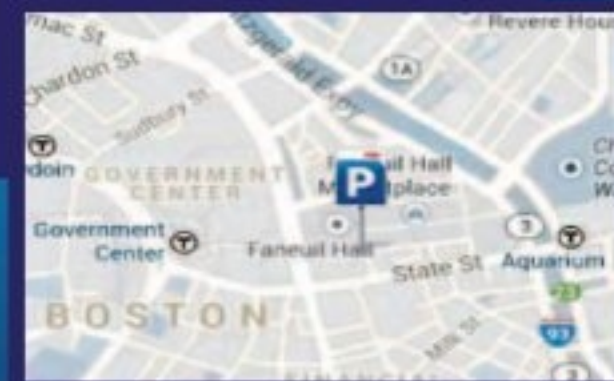
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60

The minutes needed to receive a session of VASER Shape at **SoundShapes**, where the non-invasive cellulite and fat reduction treatment is among several services offered. It uses ultrasonic waves for "body contouring" that melts away fat cells, letting you precisely target trouble areas that need a little trimming and toning. Non-surgical lipo on a lunch hour? Might as well get that side of fries. 230 Commercial St., 617-367-1900

1,075

The number of meatballs made at **Strega** each week. That North End spot is one of several owned by restaurateur Nick Varano. He also has Nico in the North End, the Seaport's Strega Waterfront and two steakhouses: Strega Prime in Woburn and Strip by Strega, slated to open in downtown Boston soon. 379 Hanover St., 617-523-8481



642

The approximate number of skeletal muscles in the human body. Care to count them all? They're all on display at **Body Worlds Boston**, an exhibition of innovatively preserved real human bodies that allows visitors to see below the surface of the skin and catch a glimpse of the muscle, bone and cartilage that compose our anatomy. Freaky? A little. Fascinating? Absolutely. 200 Faneuil Hall Marketplace, 866-276-9458

1,000

The number of pounds of potatoes used at **Saus** in a single weekend. The spot is famous for its Belgian fries, which are dipped in 18 different housemade sauces, from the garlicky "Vampire Slayer" to the spicy "Curry Ketchup." 33 Union St., 617-248-8835



346

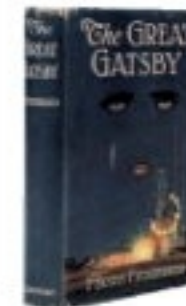
The average number of students seen weekly by the **North End Music & Performing Arts Center**, a nonprofit organization that offers group and private instruction in theater, music and dance for all ages. The Center also hosts public performances by its talents, which this summer have included everything from Shakespeare to Italian opera in Christopher Columbus Park. 16 Charter St., 617-227-2270

0

In dollars, the price to hit the ice at **Steriti Memorial Rink**, an indoor skating rink that, when the weather cools down, is the perfect place for beginners to practice and for expert blade runners to strut their stuff. Although you don't really "strut" on ice, do you? You'd probably wipe out if you tried. Entry is free, and the only modest cost is for skate rentals (\$5) if you don't have your own. 561 Commercial St., 617-523-9327

1925

The publication year of F. Scott Fitzgerald's classic "The Great Gatsby," the inspiration for brunch at **Parla**. The menu is divided into "East Egg" and "West Egg" selections, with timeless classics for old money East Egg and more ostentatious choices for new money West Egg. 230 Hanover St., 617-367-2824



76

The approximate percentage of clam chowder orders at **Ned Devine's** that are for bowls, rather than cups. Apparently guests can't get enough of the stuff, which scored top honors at the city's Chowderfest competition three separate years. Stick around after dinner; as the hours roll on, the restaurant transitions into a night spot with DJs, live bands and lots of beer tipping. One Faneuil Hall Marketplace, 617-248-8800

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271-2773

That's Cher's home phone number — back in 1985, anyway. How do we know? It's one of many hand-scrawled digits in Madonna's personal date planner, among the dozens of artist artifacts displayed at the **Hard Rock Cafe** near Faneuil Hall. While you're turning back time with a snoop through this music star museum, sip some of Hard Rock's summery new fruit-infused lemonade cocktails. **22-24 Clinton St., 617-424-7625**

All you need is the area code, and you can call Cher! That and a time machine, probably. / GETTY IMAGES

29,776

The number of likes, at press time, that **Mike's Pastry** currently has on Facebook. And it shows. The telltale boxes can be seen in the hands of sweet-loving Bostonians all over the city, far from the North End spot the bakery has called home for years. Maybe it's the multitude of cannoli options, maybe it's the gelato, but one way or another, locals always seem happy to brandish the familiar packages. **300 Hanover St., 617-742-3050**

6

The number of wines you'll sample during a two-hour outing with **City Wine Tours**, which takes small groups on a crawl through restaurants and boutique wine shops throughout the North End. Each spot offers education on wine varieties and food pairings, so you'll leave with a buzz — and new knowledge of where it came from. Harvard Square, South End, and Back Bay tours are available too. **www.citywinetours.com, 844-879-8799**



This is the smallest number of people you'll ever see here. / NICOLAUS CZARNECKI



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183

Orders of pappardelle Bolognese served at **Gennaro's** 5 North Square on an average summer weekend. The restaurant bills Marisa Iocco as Boston's only Italian-born female chef, which seems like a lofty claim. But there's no doubt she puts out some of the neighborhood's best pasta, seafood, chicken and veal plates. The numbers prove it. **5 North Square, 617-720-1050**



The bar at Tresca / DEREK KOUYOUNJIAN

2

The number of seats at the single table that sits on a second-floor balcony at **Tresca**. The private outcropping overlooks bustling Hanover Street, and is definitely one of the most romantic restaurant tables in the city. If the ambience and upscale Italian eats don't leave Romeos and Juliets starry-eyed, maybe they'll be dazzled by Bruins legend Ray Bourque, a part owner often sighted in the space. **233 Hanover St., 617-742-8240**

2,000

According to ancient Chinese medicine, the approximate number of acupuncture points on the human body. Now take a deep breath and sigh out your stress at **Exhale**, a spa where acupuncture, cupping, Reiki and several other "energetic therapies" are offered. The high-end spa also has more traditional services like facials, massages and manicures for relaxation, plus popular "Core Fusion" classes that get tummies tight. **2 Battery Wharf, 617-603-3100**



Topless meditation is not required at Exhale, but you'll feel very relaxed nonetheless. / NICOLAUS CZARNECKI

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MUSIC

13



Catch the dapper duo Aug. 6 at Brighton Music Hall (158 Brighton Ave., Allston). Tickets are \$15 at www.ticketmaster.com. / SHELBY DUNCAN

Caught a Ghost offer new twist on old sounds

New music. The band's freshman effort showcases a mix of old-school soul and the sampling effects you'd expect from rap.

The first song on Caught a Ghost's new album, "Human Nature," opens with a dragging beat that doesn't sound like any standard percussion. That's because it isn't. "There's spoons and a saw blade and a deck of cards on that track," says lead singer Jesse Nolan.

Nolan, the L.A.-based musician behind Caught a Ghost's soul-based sound, was trying to create a sound everyone would enjoy. "What two things do people really love? They really love soul music and they really love '90s rap. Everybody who actually likes music likes those two things, so let's see if we can get them to sit side by side," says Nolan.

The result is a sound both

smooth and jagged. Nolan wails, mutters, then croons across the whole album, backed by actress Tessa Thompson, who the TV-loving music fan might recognize from "Veronica Mars" or the upcoming film "Dear White People."

"Human Nature" mixes a soul sound with lots of sampling, which would be where the '90s rap comes in.

"What I think is so cool about sampling is that you can capture that human element in really small pieces. You're almost like a collage artist hinting at little pieces of work that in and of themselves have their own life," says Nolan, who grew up listening to Dr. Dre, but also the blues and soul music his father loved.

"He was always sort of force-feeding me records for my birthday and stuff," Nolan says with a laugh. While they weren't a hit with the young Nolan right away, he found himself coming back to them, and they proved influential in his musical development.

The album was largely a solo vision, but Nolan may be considering a more collaborative effort next time through. "Collaborating is, I think, more energizing and fun than working by yourself like a mad scientist for hours and hours," he says.



LISA WEIDENFELD
@LisaWeidenfeld
lisa.weidenfeld@metro.us

Live this weekend

Foxing and The Hotelier

This sold out emo double-bill features one local band and one traveling band. Worcester's the Hotelier are a wailing, raw-but-hooky band with lyrics exploring the maxim "the political is personal." St. Louis' Foxing are artier, with mysterious song titles like "Inuit" and "The Medic." **MATTHEW DINARO**



Head to page 26 for more music coverage, including our interview with Wiz Khalifa. / HAYDEN MOLINAROLO

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"Collaborating is, I think, more energizing and fun than working by yourself like a mad scientist for hours and hours." Nolan

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GOSSIP

14

Bloom takes a swing at Bieber

Orlando Bloom is a tough guy to piss off. He's handsome, has a charming British accent and his status as a movie star remains unchallenged despite not doing much of note beyond "The Lord of the Rings." The man generally walks around with an "Isn't it awesome being me?" grin on his face. So getting him riled up has to be a challenge. And you know who's up to that challenge? Justin Bieber.

Bloom and the Biebs were living it up (separately) at Cipriani's in Ibiza — because of course they were — when

some bad blood between the pair erupted into Bloom taking a swing. "Justin was at one table, and Orlando was at another," a source tells Page Six. "But when Bieber and his party were later walking past Bloom's table, Orlando refused to shake Bieber's hand." Then, "Bieber said something rude to Orlando, like, 'She was good.'" That comment was apparently about Bloom's ex-wife, Miranda Kerr, a Victoria's Secret model who has had to spend time with Bieber because being a Victoria's Secret model is actually a terrible, terrible job.

People, this is gossip Christmas. Wispy, nonthreatening millionaires trying to slap-fight in a nightclub with Diddy and Paris Hilton looking on? It's so perfect I almost don't believe it. But there's video of the incident, so maybe the universe really is just this rewarding?

Hours later, Bieber took the only recourse natural to him: social media taunting. He posted a photo of Kerr in a bikini to his Instagram account, then quickly deleted it — but not before it could get more than 94,000 likes. Sick burn, bro.



If you need access to resources and referrals regarding HIV, viral hepatitis, STDs, and your overall physical and mental health, call **617.267.0159** to talk to a counselor, or visit www.fenwayhealth.org/doctorcox to email a health professional.

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Maria Bautista



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see more at uckg.org

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Slather on coconut oil

Trend. This is one beauty craze that's worth the hype.

Coconut water isn't the only by-product of the fruit that's having a moment. Coconut oil is popping up in the ingredients list of a ton of beauty products. The oil — a favorite among green-loving celebs such as Gwyneth Paltrow and Miranda Kerr — acts as a natural solution for everything from whitening teeth to treating damaged locks.

"Coconut oil is made of medium-chain fatty acids and is extremely hydrating, so it's great for moisturizing skin and making hair shiny," says NYC dermatologist and author of "Skin Rules," Dr. Debra Jaliman. "It also has wonderful anti-inflammatory effects that help irritated skin."

Jaliman does recommend avoiding the product if you're blemish-prone. But otherwise, slather it on dry feet, rough elbows and post-beach skin.



TINA CHADHA
@TinaatMetro
tina.chadha@metro.us



Spent too much time poolside? Soothe your dry skin with coconut oil. / COLOURBOX

In the kitchen

"Coconut oil has a low smoke point and is very healthy. It's cholesterol free and contains no trans fats—and it lowers cholesterol levels."

Dr. Jaliman



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PLUS

Celeb fan

"I love coconut oil. I use it for everything! Chapped lips, cuticles, making pancakes — I always have a jar around. It's a great healthy fat to add to your diet. And it smells good." Scarlett Johansson



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TEN TABLES, MANY FLAVORS

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I was moaning about the absurdity of the cordials license restrictions here a couple weeks ago, but there's actually a potential upside to it. As in music, or poetry, or any other art form, sometimes stricter parameters can inspire innovation you wouldn't see otherwise. Take away blue from a painter, and they're going to find new ways of seeing red. The same thing, in the right hands, can happen at a bar. Take away vodka, and you get hay-infused whiskey.

"It forces us to be more creative," says Stanislas Hilbert, general manager of Ten Tables in Jamaica Plain of the bar's restricted booze palate. "That's why we do infusions and things like that, that complement flavors or contrast flavors of cordials. That's really the advantage that license gave us."

People are looking for things that are different now, with so many classic and "craft cocktails" in regular circulation. "Take Bols Genever, which is technically a cordial," Hilbert says of the Dutch style gin that is allowed under their



Prepare for some gin that tastes a little different than what you're used to. / DEREK KOUYOUNJIAN

Quoted

"It forces us to be more creative. That's why we do infusions and things like that, that complement flavors or contrast flavors of cordials." Hilbert

license, but provides a vastly different flavor profile for people accustomed to drinking dry-style gins. Or the Rogue Spruce gin from Oregon, which is, as you might guess, flavored with spruce. "It's awesome in a gin and tonic and other things," says Hilbert.

The fact that you might not even be able to order your go-to gin and tonic is also a plus,

bartender Joseph Choiniere, who's responsible for much of the cocktail menu, says. "I think the apt way to put it is it gives us an opportunity to do more creative things. People don't have the chance to fall back on their old standby. We can't make a vodka martini so we say, 'This is what we can do for you.' It does push clientele outside their limitations a lot."

Speaking of limitations, when was the last time you had Skinos, a Greek liqueur made from Mastiha, where mastic spice is derived from? Or hay-infused whiskey? Both show up in Choiniere's The Yankee Division, alongside cachaca, Petal and Thorn vermouth and Braulio.

The Skinos also shows up in the Gorilla cocktail, which takes a spiced rye, Cappalletti, and Punt e Mes. It was inspired by a customer looking for something in the style of the classic Cocktail a la Louisiane. Here the Skinos does the work of the absinthe rinse that ushers along the rosemary-infused rye, the herbal, orange bitter of the Cappalletti and the sharp darker bitter of the Punt e Mes. "It's definitely a whisky drink, but somehow ends up being a little refreshing at the same time too," says Choiniere.



THURSTY LUKE O'NEIL
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LAUGH BOSTON

Review. Company One's mixed-media show brings manga to a '50s world

"Astro Boy and the God of Comics" is a quirky tale that's in part an homage to Osamu Tezuka, one of the originators of Japanese manga comics. It's also an excellent 1950s-style sci-fi comic adventure in which a larger-than-life superhero has to save the world from obliteration. Thank you, Astro Boy.

Company One's production captures both the silly and serious sides of this nuclear-age story with animation, video, puppetry and incredibly well-executed sound and light design. But the most impressive feat is the live, fast-paced manga-style charcoal drawing by actors who learned to draw for this production.

Playwright/director Natsu Onoda Power tells the story in a series of 12 "episodes" in reverse chronological order, from Astro Boy's descent into the sun to save the planet to the birth of his creator, Tezuka.

Like Astro Boy, Tezuka (played brilliantly by Clark Young) straddles reality and fiction, almost always opting for artistic creation over the responsibilities of marriage and parenthood. Somehow, Young imbues this irritable artist with



Astro Boy prepares to save the world from destruction. / LIZA VOLL

If you go

'Astro Boy and the God of Comics'

Through Aug. 16
BCA Plaza Theatre
539 Tremont St., Boston
\$20 - \$38
617-933-8600
www.companyone.org

enough humanity to make you care about him.

Gianella Flores brings Astro Boy to life with the sweet, aw-shucks demeanor of a boy completely oblivious to his genius IQ and superhuman abilities. The innocence Flores brings to Astro Boy as he enthusiastically runs with a small puppet on a stick, representing his own final flight, is as chilling as it is endearing. **NICK DUSSAULT**

Cocktail. Use your French press this way to make you look and feel cool

Even a major restaurant chain with locations around the world appreciates a good kitchen hack.

Hard Rock Cafe figured out that if you put booze and fruit in a French press and then press it table side, it both creates a refreshing summer cocktail and makes you look cool.

Pour yourself a glass and leave the rest in the press,

Order these

- Tropical Pineapple Press
- Watermelon Wave Press
- Blues Berry Press

so the drink becomes even juicier for the next round.

RACHEL VIGODA

Make it at home

Blues Berry Press

Ingredients:

- 3 lemon wedges
- 8 blueberries
- 1 oz blueberry puree
- 3 oz Bacardi Wolfberry rum
- 7 oz lemonade
- 7 oz lemon-lime soda

Directions:

- 1 Add fruit and puree to the French press.
- 2 Lightly muddle the fruit in the bottom of the press before adding liquid ingredients.



Impress with a French press cocktail. / HARD ROCK CAFE

- 3 Add remaining ingredients. Insert depressor and lid.
- 4 Slowly press depressor to the bottom to incorporate the fruit.

ART



JUSTIN KIMBALL

Justin Kimball: Where We Find Ourselves

Through Aug. 23

Carroll and Sons, 450 Harrison Ave., Boston, Free, 617-482-2477, www.carrollandsons.net

These color photos by Justin Kimball, most of which show various people hanging out in and around different bodies of water, remind us of the intriguing but poorly-supported evolutionary theory that claims humans are descended from apes that took to swimming. Here we see the water as a magnet both for community and solitude, the place we find ourselves and each other.

MOVIES

'Cool Hand Luke'

Aug. 4, 7 p.m.

Coolidge Corner Theater
290 Harvard St., Brookline
\$11, 617-734-2500
www.coolidge.org

One of Paul Newman's most iconic roles is the titular convict in this 1967 film, whose anti-establishment attitude is often interpreted in the context of the Vietnam War. Sentenced to two years on a Southern chain gang for what seems today like a minor crime, he refuses to submit to prison intimidation, right through to the bitter end. You may not have seen the movie yet (which the Coolidge hopes to rectify), but you may have heard that poor Luke will be learning that what we have here ... is a failure to communicate.

GOING OUT

First Fridays: White Hot

Friday, 5 p.m. to 10 p.m.

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www.icaboston.org

This harborside party features DJ Jubilee, said to be "the queen of the Brooklyn bass scene," plus DJ Oxycontinental and Riobamba. There will be a pop-up oyster bar from Island Creek Oysters, pina colodas and plenty of other summer delights, plus the full range of eye-popping imagery in the ICA's galleries, which you can check out on your own or explore through gallery talks. **MATTHEW DINARO**

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OCT. 25 AT THE ORPHEUM.**

GETTY IMAGES



Wiz Khalifa: Oh, my gosh, that was amazing! (If you're one of the 29 million who has seen "We Dem Boyz," you get that reference.) / GETTY IMAGES

Getting high. Wiz Khalifa is ready to "Rise Above" with a No. 1 album debut.

It's well into the third year of Wiz Khalifa's hip-hop- and herb-themed Under the Influence of Music tour.

This year's lineup features Khalifa along with Jeezy, Ty Dolla Sign, Sage the Gemini and more. Dem Boyz hit the Xfinity Center in Mansfield on Saturday.

"I feel everybody just likes the fact that they can come out and enjoy themselves and not only be safe but feel comfortable being who they are," Khalifa says. "There are older fans, [and] some of them are brand-new fans. We do what we can do to make everybody

Quoted

"I feel everybody just likes the fact that they can come out and enjoy themselves and not only be safe but feel comfortable being who they are. ... We do what we can do to make everybody feel involved." Khalifa

feel involved."

The tour debuted in 2012 with fellow Pittsburgh rapper Mac Miller co-headlining, and last year ASAP Rocky was on board.

"The live performance is really important to go along with the music," Khalifa says. "It gives the fans another experience."

This might also be the moment when Khalifa moves from hip-hop celebrity to cross-over star. A new album, "Blacc

Backstory

Getting personal

Khalifa, born Cameron Jibril Thomaz, put Pittsburgh on the hip-hop map with his 2010 city anthem "Black and Yellow." He's released a string of hits since then, along with two hit albums, 2011's "Rolling Papers" and 2012's "O.N.I.F.C."

His forte has been stoner raps, party jams and mid-tempo ballads — most of which reveal a dimension of himself; his enjoyment of herb is a common theme.

"I enjoy knowing a lot about artists that I'm a fan of," he says, "so when it comes to making my music, I try to do the same thing."

If you go

Under the Influence of Music Tour

Saturday, 6 p.m.
Xfinity Center
885 S. Main St, Mansfield
\$45.50 to \$104.80
508-339-2331
www.ticketmaster.com

Hollywood," drops Aug. 19. The lead-off single, "We Dem Boyz," has been viewed 29 million times on YouTube.

Could a No. 1 album debut be next for Wiz Khalifa?

"I hope so ... each of my other projects came out at No. 2," he says. "This time it's really strong, and it's got a really good buildup."

CHRIS JORDAN
@MetroBOS
letters@metro.us

Also onstage

Turquoise Jeep

Thursday, 9 p.m.
Great Scott
1222 Comm. Ave., Allston
\$15, 18+, 800-745-3000
www.greatscottboston.com

Hip-hop can get pretty self-serious at times, but it's always had its class clowns, from Biz Markie to the Beastie Boys to Eminem (when he's in a good mood, anyway). Now there are the oddball MCs of the Turquoise Jeep collective: Flynt Flossy, Whatchyamacallit, Yung Humma and Pretty Raheem, whose songs are just as clever and silly as their names.



The MCs from Turquoise Jeep rap about cavities, sex syrup and stretch pants. This is legit! / PROVIDED

Also onstage

Boris

Tuesday, 7 p.m.
The Paradise
967 Comm. Ave., Boston
\$18, 18+, 800-745-3000
www.ticketmaster.com

Japanese metal band Boris have played everything from garage rock to sludgy doom metal to twinkly ambient droning — it's a diversity unusual in a genre known for minute specializations, and it's won them respect from many quarters. As a live band, they're celebrated for improvisational reveries.

MATTHEW DINARO



THIS FRIDAY! 8/1
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CULTURA PROFETICA
MCKLOPEDIA

TUE. 8/5
BORIS
THE ATLAS MOTH, SUBROSA

WED. 8/6
SKYPE PRESENTS: MKTO
ACTION ITEM, TIFFANY HOUGHTON,
THE NEW OFFICIALS

SAT. 8/9
THE PRESIDENTS
OF THE UNITED
STATES OF AMERICA
IN THE WHALE

SAT. 8/16
WILD CHILD:
DAVE BROCK'S DOORS EXPERIENCE

WED. 8/20
HIEROGLYPHICS
(FT. DEL THE FUNKY HOMOSAPIEN)

FRI. 8/22
OUR
LAST NIGHT
SET IT OFF, LIONS LIONS, CLASS OF '92

ON SALE
FRIDAY @ NOON
FRI. 9/5
HEFFRON DRIVE

WED. 9/10
MINERAL
INTO IT. OVER IT

THU. 9/11
GREENSKY
BLUEGRASS

FRI. 9/12
BOB MOULD
CYMBALS EAT GUITARS

SAT. 9/13
LED ZEPPELIN 2

SUN. 9/14
GLASS ANIMALS

TUE. 9/16
SENSES FAIL
NO BRAGGING RIGHTS,
KNUCKLE PUCK, SOMOS

WED. 9/17
OK GO

THU. 9/18
TWIN SHADOW
MOVEMENT

FRI. 9/19
PANDA BEAR

SAT. 9/20
CLEAN BANDIT
LIZZO

MON. 9/22
THE DANDY
WARHOLS

TUE. 9/23
BONOBO (DJ SET)

WED. 9/24
MØ

THU. 9/25
RON POPE

SUN. 9/28
BLACK LIPS WITH
THE KING KHAN &
BBQ SHOW

THU. 10/2
BALANCE AND
COMPOSURE
SEAHAVEN, CREEPOID

FRI. 10/3
MEWITHOUTYOU
THE APPESEED CAST,
HOP ALONG

SAT. 10/4
BOOMBOX

TUE. 10/7
DELTA SPIRIT
PETER MATTHEW BAUER
(OF THE WALKMEN)

THU. 10/9
YELLE

FRI. 10/10
BETTY WHO
JOYWAVE, GREAT GOOD FINE OK

ON SALE
FRIDAY @ NOON
SAT. 10/11
FOXYGEN
DUB THOMPSON

ON SALE
FRIDAY @ NOON
SAT. 10/18
PAPADOSIO
TWIDDLE

ON SALE
FRIDAY @ NOON
TUE. 11/4
AMERICAN
AUTHORS
THE MOWGLI'S

THU. 11/6
RL GRIME

ON SALE
FRIDAY @ NOON
WED. 12/3
RELIENT K
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ZIP GUN BOMBER

TUE. 8/5
NEKROGOBLIKON
SWASHBUCKLE, RAINBOWDRAGONEYES,
AVIATIONS, NIGHTSLASHER

WED. 8/6
YOUNGBLOOD
HAWKE
CAUGHT A GHOST

FRI. 8/8
CYNIC
LESSER KEY, THE REIGN OF KINDO,
PROTEAN COLLECTIVE

THU. 8/14
RED WANTING BLUE /
THE ALTERNATE
ROUTES
CHRISTA GNIADAK

FRI. 8/15
STL GLD
(MOE POPE X THE ARCTYPE)
ALBUM RELEASE WITH DUTCH REBELLE,
JOHN ROBINSON, BOOGIE BOY METAL
MOUTH, LATRELL JAMES

SUN. 8/17
MINIATURE
TIGERS
THE GRISWOLDS, FINISH TICKET,
YELLERKIN

TUE. 8/19
IN ASSOCIATION WITH STEADY LEANIN'
AND LEEDZ EDUTAINMENT
KEVIN GATES
CHEVY WOODS

THU. 8/21
RYAN LESLIE
SHEA ROSE

SAT. 8/23 (11PM)
THE MACROTONES /
BARIKA

MON. 8/25
THE POLYPHONIC
SPREE

TUE. 8/26
COLD COMFORT /
THE HOT
SPROCKETS
PALM GHOSTS

WED. 8/27
ROCKY ROAD TOUR:
MUNDY, JOE ROONEY,
ANDREW STANLEY

THU. 8/28
STURGILL SIMPSON
CEREUS BRIGHT

FRI. 8/29
THE JOINT CHIEFS
RIPE

SAT. 8/30
EMILY'S ARMY
DESERT SHARKS

TUE. 9/2
TRAPT LIVE:
PERF. THE DEBUT ALBUM IN ITS ENTIRETY
WITH THE VEER UNION, DARLING PARADE,
FIRST DECREE

WED. 9/3
FUJIYA & MIYAGI
ZORCH, DJ CARBO

THU. 9/4
ARSIS
ALLEGAEON, EXMORTUS, SCALPEL

FRI. 9/5
YO MAMA'S BIG
FAT BOOTY BAND
VIVA LA HOP, LIGHT BRIGHT

SAT. 9/6 (11PM)
CORROSION
A GOTH, INDUSTRIAL AND NOISE
CLUB NIGHT FT. DJ BRIAN L AND
DJ DEVIL'S ADVOCATE

WED. 9/10
THE NEW
MASTERSOUNDS
TAUK, THE NEW REVIEW

THU. 9/11
DANIEL ROSSEN
(OF GRIZZLY BEAR AND
DEPARTMENT OF EAGLES)

FRI. 9/12
SIR SLY / WOLF GANG
SECRET SOMEONES

SAT. 9/13
NICK WATERHOUSE

SUN. 9/14
THE GROWLERS
THE GARDEN

TUE. 9/16
HOW TO DRESS WELL

THU. 9/18
WAKY!WAKY!
MARK WILKINSON

FRI. 9/19
HISS GOLDEN
MESSENGER



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Horoscope

♌ Leo | July 23-Aug. 22.

The opportunity to form your own business looks favorable. Take the first steps with pride. You will find that small victories will lead to possibilities.

♍ Virgo | Aug. 23-Sept. 22.

Career matters should be at the top of your list today. You can take advantage of a lucrative financial deal if you are ready to act. Put social engagements on the back burner for now.

♎ Libra | Sept. 23-Oct. 22.

Show off your best qualities. Your improved appearance will make you feel more confident and assured. You will earn more respect from others if you feel better about yourself.

♏ Scorpio | Oct. 23-Nov. 21.

Others may try to influence you, but don't do anything that could compromise your health today. Overindulging will lead to health concerns.

♐ Sagittarius | Nov. 22-Dec. 21.

Use a friend as a sounding board for your ideas. By voicing your dreams, you are likely to attract help that could take your plans and spin them in a favorable direction.

♑ Capricorn | Dec. 22-Jan. 20.

Business dealings and negotiations will not be fruitful today. Set aside time to work on your own tasks, and avoid being drawn into any disagreements with your peers.

♒ Aquarius | Jan. 21-Feb. 18.

By joining in discussions with people from different backgrounds, you will find a space to share novel and creative ideas. You will broaden your prospects and find compatible partners.

♓ Pisces | Feb. 19-March 20.

The health concerns of an older relative must not be overlooked. Take a close look at this person's surroundings to help safeguard against accidents.

♈ Aries | March 21-April 20.

Stay away from the spotlight today. Unless your opinion is asked for, keep quiet. You could end up in a verbal tug-of-war or a vulnerable position.

♉ Taurus | April 21-May 21.

Don't let restlessness or irritability get to you. Instead, catch up on unfinished chores that have been nagging at you. Focus inward and stay out of trouble.

♊ Gemini | May 22-June 20.

Consider modernizing your look. You can be more stylish without falling prey to the latest fashion trends. Ask your friends for help and advice if you get confused.

♋ Cancer | June 21-July 22.

You will benefit if you put more effort into achieving harmony at home. Being agreeable and offering assistance will help you build ties. **BERNICE BEDE OSOL**

Letters

There's no excuse for coming to America illegally

Re: 'Who else would we underpay?' (Metro, July 30)

Letter writer Pasquale G. Tato couldn't be more wrong about his "facts." The wage for those jobs would either go up OR get done by the people who used to pay illegal workers to do it. The U.S. economy would chug

forward, as the only things illegal workers bring to the table are low expectations and desperation. This problem can only be solved by going after those who knowingly employ illegal workers with the hammer and tongs of Hell. Stopping the supply of under-the-table work will cause those without documentation to self-deport.

J.D. TORDOFF, VIA EMAIL

There always has been and always will be immigration LAWS. And they are meant to be restrictive. All countries do this, to protect

their own citizens/country from being overrun. One must follow the LAWS or be thrown out (or killed, in some countries). And please don't use that tired old statement about the illegals taking unwanted jobs. If that is true, how come we have so many unemployed people on welfare? It's these uneducated illegals that when they get here they want free housing, health care and food. They are told that in America, you get everything for free. These illegals now coming en masse are not working

— the federal government, aka you and me, are giving them free everything. Our country cannot keep taking the world's poor law-breaking people. We have enough of our own. Our country is becoming the land of poor peasants with a few extremely rich "lords and masters" controlling the masses as they see fit.

MARIL GOSNIK, VIA EMAIL

letters@metro.us

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Sudoku: Easy and hard

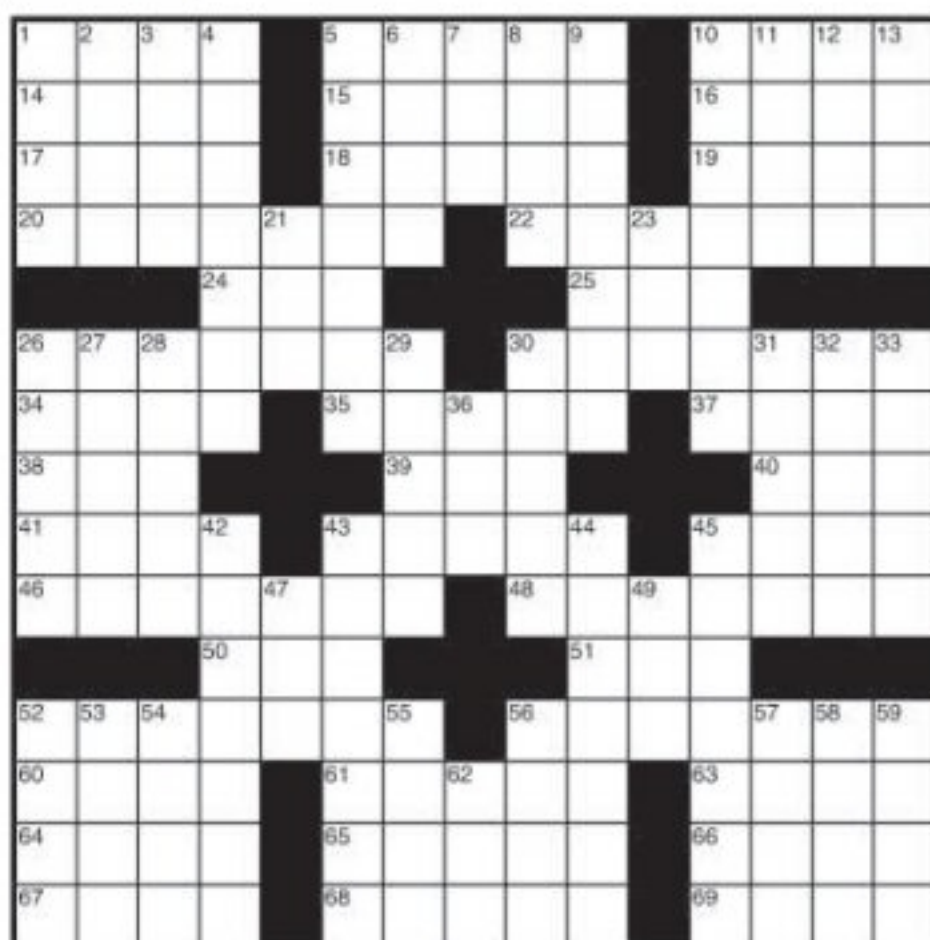
		1		7		4		3
			8					
3	9			6		8	1	
8		7		5		6		
		5				7		
		3		1		2		9
	3	6		9			7	8
				7				
2		8		4		1		

		3	5					1
9			8	3			2	7
		8		6			9	
					4	7	1	
	1			5			4	
	4	2	1					
	9			7		2		
4	3			1	8			6
8					5	1		

How to play

Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

**Across**

- 1 Grease job
- 5 Major artery
- 10 Cross the creek
- 14 Kan. neighbor
- 15 Eddy
- 16 Out of control
- 17 Wahines' welcomes
- 18 Miner's stake
- 19 Tractable
- 20 Dreams of
- 22 Like some eggs
- 24 Many millennia
- 25 — degree
- 26 Soap opera unit
- 30 Fleet commander
- 34 Tore in two
- 35 Some moles
- 37 Fish for salads
- 38 Jarrett of NASCAR
- 39 Hot rod
- 40 Sports award
- 41 Poet's twilights
- 43 Greek column order
- 45 Stage award
- 46 Astrolabe descendant

Down

- 1 Ms. Falana
- 2 Luau strummers
- 3 Submarine, on sonar
- 4 Least taxing
- 5 Gains altitude
- 6 Mouse catchers
- 7 Estuary
- 8 Game-show prize
- 9 Oblong nuts
- 10 "Careful!" (2 wds.)
- 11 Memsahib's nanny
- 12 Geodesic —
- 13 Just squeezed by
- 21 Pooh's pal
- 23 PIN prompter
- 26 Sea eagles
- 27 Irk
- 28 Appendix neighbor
- 29 Disney site
- 30 Condor's abode
- 31 Latin dance
- 32 Steel block
- 33 Boutonniere site
- 36 Oddjob's creator
- 42 Ninja's forte
- 43 Six-legged beings
- 44 Percussion instruments
- 45 Not famous



Visit us online at **Metro.us**.

Use your smartphone to find today's crossword answers! Download and open the Blippar app on your smartphone and hold the screen over the puzzle.

Wednesday's answer

- 47 Compute a sum
- 49 Aurora, to Socrates
- 52 Paper mill need
- 53 Circle size
- 54 Huck Finn's transport
- 55 Pub missile
- 56 Confederate
- 57 Kind of tradition
- 58 Guitar part
- 59 Does batik
- 62 Mauna —

TIME TO BREAK OUT THE HANDCUFFS

FANTASY

ADAM LEVITAN, LIVING THE FANTASY

METRO'S FANTASY GURU BREAKS IT ALL DOWN



NFL news

Josh Gordon's appeal appears to have more teeth than originally suspected. He's hired Maurice Suh, the attorney who somehow got Richard Sherman's suspension discarded. He's a Round 2 pick if eligible.

It doesn't take a Long Island medium to figure out that a majority of the NFL's starting running backs are going to get hurt this season. If it happens to your RB1 or RB2, it doesn't mean your season is over.

Hyde and seek

If you're willing to bet on Frank Gore sustaining his health through a 10th NFL season, you better protect yourself with Carlos Hyde. The 49ers already did, using a second-round pick on the versatile and powerful Ohio State product. Marcus Lattimore (knee) still isn't practicing and may never find his pre-injury form.

Lacy 'em up

The Packers aren't going to coddle Eddie Lacy at all. They're ready to unleash him as a three-down battering ram, therefore exposing him to massive workloads and a lot of hits. One of the reasons I like Lacy as a top-5 fantasy pick is we can safely protect ourselves against those hits by nabbing James Starks late. Starks showed he's more than capable of carrying the load last year as he averaged 5.55 yards per carry on his 94 carries (including playoffs), and is the unquestioned No. 2 with Jonathan Franklin (neck) gone. This Packers offense is going to be abso-



Knile Davis will play a major role if Jamaal Charles gets hurt. / GETTY IMAGES

Other 'must-cuffs'

- **Christine Michael, SEA:** He's ready to erupt on one of the NFL's most run-heavy teams. Marshawn Lynch enters his eighth season, coming off back-to-back 300-carry years.
- **Ka'Deem Carey, CHI:** He's expected to be the backup to Matt Forte, who turns 29 in December. The rookie had 3,645 yards his last two years at Arizona.

lutely dynamic with Lacy, but can be elite without him as well.

Knile the knife

Thanks to a lack of weaponry and a game-managing Alex Smith, head coach Andy Reid's Chiefs scheme is arguably the most running back-friendly in the league. That goes for Jamaal Charles or his backup, Knile Davis. Davis isn't nearly as explosive as Charles, but he'd be a top-12 option anytime he starts this season.

What's the deal?



FELIX DOUBRONT
GETTY IMAGES

Doubront second Sox pitcher to go, lands with Cubs

Jon Lester had not been dealt as of early Wednesday night, but the Red Sox did relinquish another member of their pitching staff before beginning play against the Blue Jays.

Felix Doubront, who appeared in four postseason games for the Sox in their World Series run last season, was traded to the Chicago Cubs for a player to be named later. ESPNChicago.com reported that the Sox will acquire a low-level prospect for Doubront.

The lefty had been in Boston since 2010 and won 11 games in both 2012 and 2013. He was struggling with the Sox this season, however, as he had a 2-4 record with a 6.07 ERA prior to being dealt.

Lester, meanwhile, was at Fenway Park with the Sox on Wednesday night and took part in batting practice with the team ready to face National League competition next week. The Pirates, Orioles, Dodgers and A's were considered the favorites to land Lester as of early Wednesday night.

MATT BURKE

3

SPORTS



Master of his domain

Masterson lands with St. Louis

The Cardinals boosted their rotation a day before the deadline, trading for Cleveland starter Justin Masterson. The right-hander is just 4-6 with a 5.51 ERA in 19 starts this season, but he was 14-10 with a 3.45 ERA for Cleveland in 2013 when he made the AL All-Star team.

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Legal Notices

MORTGAGEE'S NOTICE OF SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain Mortgage given by Michael Robinson and Priscilla A. Robinson to Union Capital Mortgage Business Trust, dated February 25, 2005 and recorded with the Suffolk County Registry of Deeds at Book 36580, Page 51 subsequently assigned to Mortgage Electronic Registration Systems, Inc. by Union Capital Mortgage Business Trust by assignment recorded in said Registry of Deeds at Book 36580, Page 71, subsequently assigned to JPMorgan Chase Bank, National Association by Mortgage Electronic Registration Systems, Inc. by assignment recorded in said Registry of Deeds at Book 51777, Page 184, subsequently assigned to Caliber Home Loans, Inc. by JPMorgan Chase Bank, National Association by assignment recorded in said Registry of Deeds at Book 52341, Page 99; of which Mortgage the undersigned is the present holder for breach of the conditions of said Mortgage and for the purpose of foreclosing same will be sold at Public Auction at 12:00 PM on August 15, 2014 at 33- A Circuit Street, Unit 33-2, Roxbury, MA, all and singular the premises described in said Mortgage, to wit:

Borrower(s): Michael Robinson and Priscilla A. Robinson
Property Address: 33-A Circuit Street, Fountain Hill Square Condominium, Roxbury, Massachusetts 02119

Exhibit A - Property Description

Unit No. 33-2 Circuit Street, of the Fountain Hill Square Condominium created by Master Deed dated August 7, 1989 and recorded with Suffolk County Registry of Deeds at Book 15749, Page 42, as amended by amendment dated October 25, 1989 and recorded with the Suffolk County Registry of Deeds at Book 15926, Page 132 and by the First Restated Master Deed dated January 15, 1991 and recorded with the Suffolk County Registry of Deeds at Book 16738, Page 102.

The Unit conveyed is laid out as shown on a plan filed with two Confirmatory Foreclosure Deeds dated May 29, 1992, and recorded with Suffolk County Registry of Deeds on August 31, 1992 at Book 17684, Page 243, and dated October 19, 1992, recorded on October 20, 1992, Book 17784, Page 164, which plan is a copy of a portion of the plans filed with said Master Deed and to which is affixed a verified statement in the form provided in M.G.L. ch. 183A, Sect. 9.

Meaning and intending to convey and hereby conveying the same premises conveyed to me/us by deed dated 12/28/1992 and recorded with Suffolk Registry of Deeds in Book 17964, Page 093.

The premises are to be sold subject to and with the benefit of all easements, restrictions, building and zoning laws, liens, attorney's fees and costs pursuant to M.G.L.Ch.183A, unpaid taxes, tax titles, water bills, municipal liens and assessments, rights of tenants and parties in possession.

TERMS OF SALE:

A deposit of FIVE THOUSAND DOLLARS AND 00 CENTS (\$5,000.00) in the form of a certified check or bank treasurer's check will be required to be delivered at or before the time the bid is offered. The successful bidder will be required to execute a Foreclosure Sale Agreement immediately after the close of the bidding. The balance of the purchase price shall be paid within thirty (30) days from the sale date in the form of a certified check, bank treasurer's check or other check satisfactory to Mortgagee's attorney. The Mortgagee reserves the right to bid at the sale, to reject any and all bids, to continue the sale and to amend the terms of the sale by written or oral announcement made before or during the foreclosure sale. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The purchaser shall have no further recourse against the Mortgagor, the Mortgagee or the Mortgagee's attorney. The description of the premises contained in said mortgage shall control in the event of an error in this publication. **TIME WILL BE OF THE ESSENCE.**

Other terms if any, to be announced at the sale.

Caliber Home Loans, Inc.
Present Holder of said Mortgage,
By Its Attorneys,
ORLAND MORAN PLLC
PO Box 540540
Waltham, MA 02454
Phone: (781) 790-7800
14-000275

7/24/2014, 7/31/2014, 8/7/2014

DIVORCE SUMMONS BY PUBLICATION AND MAILING

Docket No. SU14D1239DR

Commonwealth of Massachusetts The Trial Court Probate and Family Court

Yves Olivier vs. Rosemie Juste Olivier

To the Defendant:

Suffolk Probate and Family Court,
24 New Chardon Street, Boston, MA 02114

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for irretrievable breakdown of the marriage pursuant to G.L. c. 208 Sec. 18. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon: **Yves Olivier, 27 Ernest Ave, Hyde Park, MA 02136** your answer, if any, on or before **08/28/2014**. If you fail to do so, the Court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, Hon. Joan P. Armstrong, First Justice of this Court.

Joan P. Armstrong

Date: June 18, 2014

Register of Probate

Special Probate Notice

2014-255 JAIDEN DAMANI DELONG; Petition for Appointment of Guardian of Minor, **Jaiden Damani Delong** has been presented by **Danielle Delong, 27 Rockhill Ave, Auburn, Maine 04210, Tel: (207) 740-7131** requesting that she become Guardian. **THIS NOTICE IS PARTICULARLY DIRECTED TO: FATHER, name unknown**, whereabouts unknown, father of said **Jaiden Damani Delong**, as well as to all other interested parties. A Hearing has been scheduled for September 2, 2014 at **9:00 a.m.**, in the morning at Androscoggin County Probate Court, 2 Turner Street, Auburn, Maine 04210. Tel: (207) 753-2500. Action may be taken by the Androscoggin County Probate Court on this Petition if no sufficient objections are heard by the Court. This notice complies with the requirements of 18-A M.R.S.A. § 3-403 and Probate Rule 4.

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LEGAL NOTICES

MORTGAGEE'S NOTICE OF SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain Mortgage given by Mary Thompson to Mortgage Electronic Registration Systems, Inc. as nominee for, Accredited Home Lenders, Inc. a California Corporation, its successors and assigns, dated January 20, 2006 and recorded with the Suffolk County Registry of Deeds at Book 38900, Page 153, subsequently assigned to Chase Home Finance LLC by Mortgage Electronic Registration Systems, Inc., by assignment recorded in said Registry of Deeds in Book 44766, Page 177, of which the Mortgage the undersigned is the present holder, for breach of the conditions of said Mortgage and for the purpose of foreclosing the same will be sold at Public Auction at 10:00 AM on August 7, 2014 at 608 Park Street, Boston (Dorchester District), MA, all and singular the premises described in said Mortgage, to wit:

Property Address 608 Park STREET DORCHESTER, MA 02124

A certain parcel of land with the buildings thereon, being Lot 1 on a plan of lots dated January 7, 1898, and recorded with Suffolk Registry of Deeds in book 2498, Page 549, bounded and described as follows:

NORTHWESTERLY by Park Street, also called West Park Street, thirty-three and 15/100 (33.15) feet;

NORTHEASTERLY by land of owners unknown, sixty-five (65) feet;

SOUTHEASTERLY by a ten-foot passageway, thirty-three and 15/100 (33.15) feet and;

SOUTHWESTERLY by Lot 2 on said plan, sixty-five (65) feet;

Containing approximately 2211 square feet of land

For title see herewith

The premises are to be sold subject to and with the benefit of all easements, restrictions, building and zoning laws, unpaid taxes, tax titles, water bills, municipal liens and assessments, rights of tenants and parties in possession.

TERMS OF SALE:

A deposit of FIVE THOUSAND DOLLARS AND 00 CENTS (\$5,000.00) in the form of a certified check or bank treasurer's check will be required to be delivered at or before the time the bid is offered. The successful bidder will be required to execute a Foreclosure Sale Agreement immediately after the close of the bidding. The balance of the purchase price shall be paid within thirty (30) days from the sale date in the form of a certified check, bank treasurer's check or other check satisfactory to Mortgagee's attorney. The Mortgagee reserves the right to bid at the sale, to reject any and all bids, to continue the sale and to amend the terms of the sale by written or oral announcement made before or during the foreclosure sale. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The purchaser shall have no further recourse against the Mortgagor, the Mortgagee or the Mortgagee's attorney. The description of the premises contained in said mortgage shall control in the event of an error in this publication. **TIME WILL BE OF THE ESSENCE.**

Other terms if any, to be announced at the sale.

JPMorgan Chase Bank, National Association,
successor by merger to
Chase Home Finance LLC
Present Holder of said Mortgage,
By its Attorneys,
ORLANDO MORAN PLLC
P.O. Box 540540
Waltham, MA 02454
Phone: 781-790-7800

7/17, 7/24, 7/31/14

COMMONWEALTH OF MASSACHUSETTS
LAND COURT
DEPARTMENT OF THE TRIAL COURT
484813
ORDER OF NOTICE

TO:
Thomas P. McNair, Jr.

and to all persons entitled to the benefit of the Servicemembers Civil Relief Act, 50 U.S.C. App. §501 et seq.:

HSBC Bank USA, N.A., as Trustee on behalf of ACE Securities Corp. Home Equity Loan Trust and for the registered holders of ACE Securities Corp. Home Equity Loan Trust, Series 2006-HE3, Asset Backed Pass-Through Certificates,

claiming to have an interest in a Mortgage covering real property in Boston (Dorchester), numbered 19 Floyd Street, given by Thomas P. McNair, Jr. to Mortgage Electronic Registration Systems, Inc. as nominee for Aegis Lending Corporation, its successors and assigns, dated December 27, 2005, and recorded with the Suffolk County Registry of Deeds in Book 38827, Page 27, and now held by plaintiff by assignment, has/have filed with this court a complaint for determination of Defendant's/Defendants' Servicemembers status.

If you now are, or recently have been, in the active military service of the United States of America, then you may be entitled to the benefits of the Servicemembers Civil Relief Act. If you object to a foreclosure of the above-mentioned property on that basis, then you or your attorney must file a written appearance and answer in this court at Three Pemberton Square, Boston, MA 02108 on or before September 1, 2014 or you will be forever barred from claiming that you are entitled to the benefits of said Act.

Witness, JUDITH C. CUTLER Chief Justice of this Court on July 15, 2014

Attest:

Deborah J. Patterson
Recorder

7/31/14

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DEADLINE: 2 BUSINESS DAYS PRIOR TO PUBLICATION AT 6 PM.



Carla Fernández

The Barefoot Designer: A Passion for Radical Design and Community

ON VIEW THROUGH SEPTEMBER 1



ISABELLA STEWART GARDNER MUSEUM
GARDNERMUSEUM.ORG



The Boston Globe

Carla Fernández *The Barefoot Designer* is made possible with support from The Coby Foundation, Ltd. and the National Endowment for the Arts, with additional assistance from the Consulate General of Mexico in Boston. The Museum receives operating support from the Massachusetts Cultural Council. Media sponsor: Boston Globe Media, Inc.

Image: Carla Fernández, Armadillo blouse and Eneyda dress, Mayaland Spring/Summer 2013. Mask: Pedro Reyes. Model: Amberlyn Wemmer @ Paragon. Photo: Ramiro Chaves.